SMITH COLLEGE MONOGRAPHS

No. 2.

SELECTED LIST OF CHORUSES FOR WOMEN'S VOICES

Compiled by

ARTHUR WARE LOCKE

Professor of Music,
Smith College

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BOSTON, MASS.

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PREFACE

The primary object in publishing this volume is to present a compilation of music for women's voices by composers who have a recognized place in musical history, from Palestrina and his predecessors to Brahms and his contemporaries. The complaint is often made that little music for women's voices exists which is of permanent value and a glance at the programs of women's choirs and glee clubs would lead one to suppose that this is so. The present list shows that this point of view is not justified and puts the responsibility on the conductors who choose for performance meretricious compositions rather than the beautiful music that is published in available editions. To conductors who say they have difficulty in finding good music for their choruses this bibliography makes the challenge: "Here is music of permanent worth. Why don't you perform it?"

The back-bone of the list, therefore, is found in the compositions of Lassus, Vittoria, Palestrina, Morley, Weelkes, Wilbye, Purcell, Byrd, Bach, Handel, Lotti, Mozart, Haydn, Beethoven, Schubert, Schumann, Mendelssohn, Franck, Kastalsky and Brahms. To these may be added the names of more modern composers, the merit of whose work may be open to question on the basis of permanent worth but who are still of recognized ability, such as Gretchaninoff in Russia and Holst in England. The expansion of the list by the inclusion of some miscellaneous works of lesser composers should be considered as subordinate to the main task of compiling the works in this medium by the more important men. Those who carp at the inclusion or exclusion of special choruses by Gounod or Elgar, for instance, will be those who do not appreciate the main object of the task. On the weaker end of the list, compositions could be added indefinitely until the comparatively few works of the first-rate composers would be swamped in the flood of compositions by the second-raters. In the particular selection of the works by the lesser composers I can only claim, for the faults of omission, lack of opportunity to examine all their works for women's voices and I would welcome suggestions for both additions and deletions. Suggestions of choruses that might well be included in some future edition of the list will be welcome, especially if the compositions suggested are not merely equal in merit to the

weakest numbers in the list but are such as may rank with the worthier selections. By including many of the lesser composers my intention is only to suggest sources where a larger, if not better, repertoire may be sought.

Many arrangements for women's voices of music originally composed for some other medium have been included. To limit the list to original compositions would restrict it severely and would also seem to be pedantic rather than artistic in purpose. In every case of an arrangement from some other form of composition, where the information was at hand, the name of the arranger and the original source are given. There remain in the list, however, a number of titles which are probably arrangements though not published as such.

The section devoted to settings of traditional melodies widens considerably the range of material and contains some of the most beautiful choruses.

No attempt has been made to cover the field of unison choruses though several have been included.

Though a few compositions have been selected in which the texts are in French or German only, the general principle has been followed of including primarily compositions in which there was at least an English or a Latin text. Consequently, the French, German and Italian fields are not proportionately represented.

The word "unaccompanied" is frequently used when an accompaniment "for rehearsal only" is printed and also in many cases where the printed accompaniment merely doubles the voice parts.

In indexing compositions contained in collections, each composition has been indexed separately under the composer's name or, if traditional, under that heading, with the exception of a few collections in which the choruses are all by the same composer or are all of the same type, such as *Six Polish Christmas Carols*, in which case the first line of each is given under the collective title. Where some of the numbers in a collection are published separately it is so noted.

The type of composition which is most inadequately represented in the list is the protestant church anthem. Though there are a great many choruses for women's voices printed in this form, there are comparatively few of real musical worth. It is hoped that more may be found or published.

There can be little question as to the ineffectiveness of music for women's choruses when compared to choruses for mixed voices or even men's voices. Women's voices in chorus lack sonority. In the most effective *a cappella* choruses for women's voices, such as those by Kastalsky, the second alto part is kept more or less in a low range whether the upper voices move into the higher range or not. In accompanied choruses the proper performance of the accompaniment is of great importance in attaining more sonority. Most piano accompaniments for women's choruses should be arranged for four hands as in the Brahms *Love Songs* and the Slavonic Folksongs arranged by Shuk. The use of additional obbligato instruments, as in the Holst "Rig Veda" songs, adds enormously to the effectiveness of the music.

I gratefully acknowledge the encouragement and help which I have received in compiling the list from Miss Margaret Dessoff of the Institute of Musical Art, formerly conductor of the Dessoff'scher Frauen-Chor in Germany, and from Professor E. Harold Geer, Organist of Vassar College. I also wish to express my appreciation of the painstaking care which Miss Carolyn M. Burpee, assistant librarian of the Smith College Library, has given to the cataloging of the material.

Finally, I wish to express the debt of gratitude which I owe to Professor Ivan T. Gorokhoff, formerly conductor of the Russian Cathedral Choir of New York, who for the past several years has conducted the choirs and the Glee Club at Smith College. It was through his inspired conducting that I was first made aware of the subtle and yet intrinsic beauty of women's voices in chorus. This knowledge has stimulated the collecting of the present list.

NORTHAMPTON, MASS.
July, 1927.

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ABBREVIATIONS

*—Also published separately.
†—Voice parts published separately.
A—Alto
ac—accompanied
ad—adapted
AR—Arthur Ryder
arrg—arranged by
Au—Augener
AuLP—Laudate Pueri, ed. Donald Tovey, Augener
Bar—Baritone
BB—Bote und Bock
BF—Bayley and Ferguson, Collegiate Choir ed., London
BH—Breitkopf und Haertel
BM—Boston Music Co.
BMT—Ten Choruses for Women's Voices, ed Chapuis, Boston Music Co.
CD—Clarence Dickinson
CF—Carl Fischer
Ch—Chester
Co—Costallat, Paris
Cu—Curwen
D—Ditson
DST—Twelve Sacred Trios, ed. L. V. Saar, Ditson
DT—Deems Taylor
ed—edited by, or edition
EF—Edmund Fellowes
EHG—E. Harold Geer
EMS—English Madrigal School, ed. Edmund Fellowes, Stainer & Bell, London
Eng—English
ER—E. S. Roper
ES—E. C. Schirmer, Boston
ESC—E. C. Schirmer, Commonwealth Series
ESR—E. C. Schirmer, Radcliffe Choral Series
ESV—E. C. Schirmer, Vassar Choral Series
ExRC—Expert, Répertoire Classique, Senart, Paris
ExRP—Expert, Répertoire populaire de la musique renaissance, Senart, Paris
Fr—French
Ger—German
GR—Gerald Reynolds
Gray—H. W. Gray
GrayCMR—H. W. Gray, Church Music Review
GrayNMR—H. W. Gray, New Music Review
GrayMS—H. W. Gray, Modern Series
GS—G. Schirmer
GW—Gerrard Williams
har—harmonized by
Hei—Heinrichshofen Verlag, ed. Teschner
Her—Herelle, Collection Palestrina, Paris
Hom—Homeyer, Boston
It—Italian
JF—J. Fischer
JFS—Schumann Club Series, J. Fischer
KS—Kurt Schindler
Lat—Latin
LVS—Louis Victor Saar
MD—Margarete Dessoff
M-S—Mezzo soprano
MS—Max Spicker
MV—Max Vogrich
N—Novello
NCS—Novello Chorister Series
NHD—Nathan Haskell Dole
NMT—Novello, Musical Times
NRMSC—Nouveau répertoire moderne de la Schola Cantorum
Op—Oppenheimer, Hameln
orch—orchestra
org—organ
Ox—Oxford University Press
OxCS—Oxford Choral Songs, Oxford University Press

OxCSM—Oxford Choral Songs from the Old Masters, Oxford University Press
P—Peters
PA—Peters, Album für Frauenchor, ed. by Stern
pf—piano
PF—Percy Fletcher
R—Ricordi
RMSC—Répertoire moderne de la Schola Cantorum
RSGSC—Répertoire des chanteurs de St. Gervais, Schola Cantorum
S—soprano
SB—Stainer and Bell
Schm—Schmidt
Si—Simrock
SiSF—Sammlung, 24 Frauenchöre, ed. Artur Blass, Simrock, Berlin
SP—La Schola Paroissiale, Libraire de l'Art Catholique, Paris
SPM2—La Schola Paroissiale, 6 Motets Classiques à 2 voix, ed. l'Abbé Brun
SPM3—La Schola Paroissiale, 6 Motets Classiques à 3 voix, ed. l'Abbé Brun
St—Steingräber
StGFL—Geistliche Frauenchöre, Leichtentritt, Steingräber
T—C. W. Thompson
trans—translated by
U—Universal Edition
unac—unaccompanied
v—violin
VH—Victor Harris
WGW—W. G. Whittaker
WR—William Rees
WW—Philip Wilson and Peter Warlock
Y—Year Book Press, London

I ALPHABETICAL LIST BY COMPOSERS

Agostini, Paolo 1534–1590

Adoramus te Christe SSAA unac Lat No. 14 in StGFl

(same) No. 24 in AuLP

Aichinger, Gregor 1564–1628

Assumpta est Maria SSA unac Lat No. 24 in RSG

(same) No. 5 in StGFL

Ave Regina SSA unac Lat No. 6 in StGFL

Arcadelt, Jacob 1514(?)–1557(?)

Ave Maria arrg by EHG SSAA unac Lat Eng GrayCMR 570

(same) arrg by LVS SSA unac Lat Eng DST

Arensky, Anton 1861–1906

Christ hath arisen SSA unac BM

(same) Ch

Praise ye the Lord in heaven arrg by EHG SSAA unac BM

To Thee we sing ESR 802

Arkhangelsky, Alexander 1846–

Meet and right it is arrg by I. T. Gorokhoff SSAA unac GrayCMR 63

Arne, Dr. Augustine 1710–1778

Beside a lake of lilies (Clifford Bax) SSA unac SB 89

Blow, blow, thou winter wind arrg by H. R. Shelley SSA pf ac GS

(same) unison ESC 456

Under the greenwood tree arrg by H. R. Shelley SSA pf ac GS

When daisies pied arrg by Arthur Fagge SSA unac D 13569

Where the bee sucks SSA pf ac D 12091

Attwood, Thomas 1765–1838

Come, Holy Ghost arrg by C. Macpherson SSA pf ac Lat Eng N 50

(same) arrg by O. Mansfield Schm 677

Songs of praise the angels sang SS pf ac NCS 27

Bach, John Sebastian 1685–1750

The angels Cantata for female voices Words freely adapted from William Blake's "Night" by C. S. Terry Music from the cantatas of Bach arrg and ed by W. H. Whittaker pf ac SB

*1 The sun is descending SA
*2 Angels pour their blessing SA
*3 Wolves and tigers howl for prey unison
*4 They peep in each nest SA
*5 Where the mourner lieth SA
*6 Dear angels stand beside me SA
*7 By their spell the lion is tamed SA
Break forth, O beauteous, heavenly light (Choral) ESR
Collection of arias, duos and chorales from Bach's cantatas ed and arrg by W. G. Whittaker pf ac SB
*1 Aria Bright the sunbeams
*2 Aria O'er the smooth enamell'd green
*3 Aria Length'ning shadows
*4 Duet Thou crownest the year
*5 Six original chorales unison
Come, Thou, O come (Choral) ESR 804
Good news from heaven (Choral) ESR 805
Grant me true courage, Lord (Choral) ESR 806
Now let every tongue (Choral) ESR 807
Suscepit Israel puerum suum (His servant Israel hath He holpen) From the Magnificat in D Words adapted by EHG SSA org ac Lat Eng ESV 850
Twenty-five Chorales unison ES
Vergnügte Pleissen-Stadt (Wedding Cantata) SA 2 flutes oboe cello and piano ac ES 450
Whate'er may vex or grieve thee ed by George West SSA pf ac BM 1279

Bach, Wilhelm Friedmann 1710–1784
No blade of grass can flourish (Klein Hälmlein wächst auf Erden) arrg by Valentin Frank SSA unac Ger Eng GS 5676

Baildon, Joseph 1727(?)–1774
Once in England's age of gold (Clifford Bax) SSA unac SB 86

Baini, Giuseppe 1775–1844
†Beati mortui ed by MD SSA unac Lat Schott

Baini, Lorenzo 18th century
†Caro mea ed by MD SSA unac Lat Schott

Bantock, Granville 1868–
Night time (2-part) ES
O can ye sew cushions SSA pf ac ad lib N 498
Young love (William Blake) SSA pf ac Eng N 417

Barnby, Joseph 1838–1896

Cradle song of the Blessed Virgin arrg by G. C. Gow SSAA org ac v obbligato GS 411

Holy night, peaceful night arrg by Edith Lang SSA unac BM No. 4 in anthems for Sunday schools series IV

(same) arrg by Geo. B. Nevin SSAA unac D 10222

Bartlett, John 17th century

Whither runeth my sweetheart? (1606) ed by WW SS unac OxCSM 313

Who doth behold (1606) ed by WW unison unac OxCSM 305

Basili, A. d. 1775

†Ave Rex noster ed by MD SSAA unac Lat Schott

Basili, F. 1766–1850

†Christus factus est ed by MD SSA unac Lat Schott

Bassani, Giovanni Battista 1657–1716

Posate, dormite (Rest and slumber) Ah, se tu dormi ancora (Ah, if those still art sleeping) arrg by DT SSAA pf ac It Eng JF

Beethoven, Ludwig van 1770–1827

*The answers of the heart (Les résponses du coeur) SSA pf ac Eng Fr No. 10 in BMT

†Bitten (Gott, deine güte reicht so weit) ed by ABl SSAA org ac Ger in SiSF

God in nature arrg by Howard Barlow SSA pf ac Eng R 226

(same) N school songs 777

Holy night From larghetto to Second Symphony ad by Edward Taylor SA pf ac N

Hymn to night arrg by Hans Harthan SSAA pf ac T 40

Noble be thy life Canon for six equal voices trans by Rev. J. Troutbeck unac N 301

O, I will follow Thee arrg from 7th Symphony by EHG SSAA unac in Four Responses Schm 807

Short is our grief, everlasting is our gladness (Kurz ist der Schmerz, ewig ist die Freude) ed by Frank Damrosch SSA unac Ger Eng GS 5650

To Mälzel (Canon) SSSS unac Ger Eng GS 5651

The vesper hymn arrg by VH SSAA unac Eng D 12409

†Vom Tode (Meine Lebenzeit verstreicht) (Gellert) ed by ABl SSAA org ac Ger in SiSF

Bennett, John 17th century
*Cruel, unkind SSAA unac EMS
*I wander up and down SSSA unac EMS
*Weep, silly soul SSSA unac EMS

Berlioz, Hector 1803–1869
†La naissance du Christ (Pastorale arrangée d'après L'enfance du Christ de H. Berlioz, op. 25 pour chant solo (Barryton ou Mezzo–Sop.) et choeur à voix égales par l'Abbé J. Artigarum) SSA pf or org ac Fr It Co (folio)
Ophelia trans by Rev. J. Troutbeck SA pf ac Eng N 248
Tantum ergo SSA and SSA soli org ac Lat BH
Veni Creator (Motette) SSA and SSA soli unac Lat VH

Berthier, Paul
†Domine Deus in simplicitate SSA org ac Lat Her

Besly, Maurice 1888–
In the hour of my distress (Herrick) SSAA unac Cu 80593

Bingham, Seth
Hymn to Pan Op. 21, No. 3 SSA unac Eng GrayMS 196
The invitation Op 22, No. 1 SSAA unac GrayMS 198
My true love hath my heart Op. 21 No. 1 SSA unac GrayMS 195
Spring, the sweet spring Op. 21, No. 5 SSA unac GrayMS 197

Bishop, Sir Henry 1786–1855
Love has eyes arrg by G. C. Gow SSAA pf ac GS 428

Bizet, Georges 1838–1875
Agnus Dei SSA S solo pf org v ac Eng Lat BM
Chorus of cigarette-girls from Carmen trans by Th. Baker SS pf ac Eng GS 419

Blair, Hugh
Magnificat and Nunc Dimittis (C major) SSS org ac NCS 37
Sorrow not for those that sleep SSA S solo pf ac NCS 48

Blandford, Marquis of 1738–1817
Cherry-stones (Tinker, tailor, soldier, sailor) SSA unac SB 101

Boëllmann, L. 1862–1897
†Tantum ergo SSA M-S solo org or pf and harp ad lib Rouart, Lerolle & Cie, Paris

Boito, Arrigo 1842–1918
Serenata (From Mefistofele) trans by F. W. Rosier SA pf ac GS 430

Bologne, Jacopo di c. 1350
†Madrigal Uselletto selvaggio per stagione (Ein wildes Vöglein

singt im Laube leise) arrg by H. Riemann SA pf 2v and bass ac It Ger Hermann Beyer und Söhne, Langensalza

Bononcini, Giovanni Maria 1640–1703(?)

Non v'ascondete (Turn not from me) Deh più a me non v'ascondete (Nay, belovèd, turn not from me) arrg by DT SSA pf ac It Eng JF 4550

Bordes, Charles 1863–1909

Saluts 1. O sacrum convivium 2. Beata es, Virgo Maria 3. Tantum ergo SSA unac Lat RMSC 44

Verbum caro factum est SSAA unac Lat RMSC 52

Borodine, Alexander 1834–1887

Chorus of Polovetzian maidens from "Prince Igor" Like some flower the sun has withered trans by H. G. Chapman SSA M-S solo pf ac GS 5532

Chorus of villagers from Le Prince Igor Is't a storm-wind whirling oe'r our path (Nicht ein Sturmwind ist's, der tobt und heult) trans by M. L. Baum SSAA unac Ger Eng BM 277

Bortnyansky, Dimitri 1752–1825

Cherubic Song (in D) 4-part ESR 808

Cherubic Song (in F) 4-part ESR 809

Save thy people Eng ad by N. Lindsay Norden SSA unac CF 4115

Bossaerts, L., fils

†Benedictio (Tantum ergo) ed by MD SSA pf ac Lat Schott

Boughton, Rutland 1878–

The cloud (Cantata) I bring fresh showers (Shelley) SSA SA soli pf ac SB

Boyce, William 1710–1779

Allelujah ed by Gustav Holst SSA unac No. 2 in Sacred rounds and canons (First set) SB 993

Glory be to God on high ed by Gustav Holst SSA unac No. 1 in Sacred rounds and canons (First set) SB 993

Hearts of oak (D. Garrick) har by MV SSA unac GS 131

Remember, O Lord SSA pf ac NMT 92

Boyer, Abbé C

Ave Maria SSA unac Lat RMSC 59

Ego sum panis vivus SSA unac Lat NRMSC 5

Panis angelicus SSA unac Lat RMSC 22

Quatre motets tirés de l'office de la passion NRMSC (folio)

1. Crux fidelis
2. O vos omnes
3. Vinea mea electa
4. Vere languores nostros

Boyer, Abbé Louis 1850–

Ave Maria SSA unac Lat NRMSC

Braham, John 1774–1856

The anchor's weighed har by MV SSA unac GS 129

Brahms, Johannes 1833–1897

Drei geistliche Chöre Op. 37

1. O bone Jesu (Father eternal) trans by W. G. Rothery SSAA unac Lat Eng N 429
2. Adoramus. Adoramus te, Christe (Sing ye praises to the highest) trans by W. G. Rothery SSAA unac Lat Eng N 430
3. Regina coeli laetare (Queen of the heavens) trans by W. G. Rothery SSAA S&A soli unac Lat Eng N 431

Zwölf Lieder und Romanzen Op. 44

1. Minnelied Der Holdseligen sonder Wank (Love song) To the fairest without delay SSAA unac Ger Eng N 333
2. Der Bräutigam Von allen Bergen nieder (The bridegroom) From all the snow-capped mountains SSAA unac Ger Eng N 334
3. Barcarole O Fischer auf den Fluten (O fisher on the waters) SSAA unac Ger Eng N 335
4. Fragen Wozu ist mein langes Haar mir dann (Questionings) O why is my hair so soft SSAA unac Ger Eng N 336
5. Die Müllerin. Die Mühle, die dreht ihre Flügel (The miller's daughter) The sails of the windmill are turning SSAA unac Ger Eng N 337
6. Die Nonne. Im stillen Klostergarten (The nun) Within the cloister garden SSAA unac Ger Eng N 338
7. Nun stehn die Rosen in Blüte Now all the roses are blooming SSAA unac Ger Eng N 339
   (same) When sweetly blossom the roses trans by DT JF 4881
8. Die Berge sind spitz und die Berge sind kalt The mountains are cold SSAA unac Ger Eng N 340
   (same) ed by DT JF

9. Am Wildbach die Weiden The meadows at Wildbach SSAA unac Ger Eng N 341
10. Und gehst du über den Kirchhof If through the churchyard SSAA unac Ger Eng N 342
11. Die Braut. Eine blaue Schürze hast du mir gegeben (The bride) Thou hast brought to me a raiment blue as heaven SSAA unac Ger Eng N 343
12. Märznacht. Horch wie brauset der Sturm (A March night) Hark, how rageth the storm SSAA unac Ger Eng N 344

†Dreizehn Kanons Op. 113 3, 4 and 6-part unac P 2648

Four songs with accompaniment of 2 horns and harp Op. 17

1. I hear a harp trans by Natalia Macfarren SSA GS 4300
   (same) Whene'er the sounding harp is heard (Es tönt ein voller Harfenklang) trans by J. Troutbeck SSA Ger Eng N
2. Come away death (from Shakespeare's Twelfth night) SSA GS 4301
   (same) (Komm herbei Tod) Ger Eng N
3. Greetings trans by Natalia Macfarren SSA GS 4302
   (same) The gardener (Where'er my footsteps wander) Wohin ich geh' und schaue trans by J. Troutbeck SSA Ger Eng N
4. Song from Ossian's Fingal Weep on the rocks SSA pf ac Eng GS 4303
   (same) The death of Trenar (Wein' an den Felsen) trans by J. Troutbeck SSA Ger Eng N

Ave Maria (Father Almighty) Op. 12 SSA pf ac (originally orch or org ac) Lat Eng GS 6157

(same) Blessed are they that dwell in thy house arrg by John E. West SSAA org ac NCS 2

Burnished lover leads to dancing (Brauner Bursche führt zum Tanze) arrg by GR trans by Raymond Gauger SSAA pf ac Ger Eng JF 5288

Ellens zweiter Gesang (see Schubert)

†Fahr' Wohl (Rückert) ed by ABl SSAA harp ac Ger in SiSF

*Four love songs arrg by Clough-Leighter SSAA pf 4-hands ac ESR 810

1. Was once a pretty, tiny birdie Op. 52 No. 6
2. In wood embowered, 'neath azure skies Op. 52 No. 9

3. No, there is no bearing with these spiteful neighbors Op. 52 No. 11
4. Secret nook in shady spot Op. 65 No. 8

The gypsies arrg by H. R. Shelley SSA pf ac GS 4640

He, Zigeuner (Gypsy minstrel) Op. 103 No. 1 arrg by DT SSAA pf ac Ger Eng JFS

How long wilt Thou forget me, O Lord Op. 27 Eng ad by Constance Bache SSA org or pf ac GS 174

(same) Lord, how long shall I be out of thy remembrance Eng version by J. Troutbeck SSA org ac N 20

In thy dreaming, dost remember (Kommt dir manchmal in den Sinn) Zigeunerlieder Op. 103 arrg by GR SSAA pf ac Ger Eng JF 5289

The little dustman arrg by MS SSA pf ac GS 5001

*Love's way (Weg der Liebe) Op 20 (Herder) SA pf ac Eng Ger N 132,133

1. Over the oceans (Ueber die Berge)
2. When love hath entangled (Den gordischen Knoten)

Lullaby (Wiegenlied) arrg by E. J. Biedermann SA pf ac Ger Eng JF 3689

(same) Eng by W. G. Rothery arrg by J. E. West SSA pf ac N 421

Rothe Abendwolken (Crimson clouds of evening) Op. 103 No. 11 Eng version by DT SSAA pf ac Ger Eng JF 4883

*Six love songs arrg by Clough-Leighter trans by Natalia Macfarren SSAA pf 4-hands and v obbligato ESR 811

1. A tremor's in the branches Op. 52 No. 18
2. Nightingale, thy sweetest song Op. 52 No. 15
3. Bird in the air will stray afar Op. 52 No. 13
4. From yon hills the torrent speeds Op. 65 No. 7
5. Locksmith ho! a hundred padlocks Op. 52 12
6. Now, ye muses, be hushed Op. 65 No. 14

Soft beguiling moonlight on thy face (Mond verhüllt sein Angesicht) from Zigeunerlieder Op. 103 arrg by GR SSAA pf ac Ger Eng JF 5292

Suabian Folksong SSAA ESR 812

Three voices SA ESC 440

Bréville, Pierre de 1861–

Saluts SSA S solo org ac Lat Durand 5359

1. O salutaris hostia

2. Sancta Maria
3. Tantum ergo sacramentum
4. Jubilate

Brian, Havergal 1877–

Fairies' song SSAA unac N 377

Bridge, Frank 1879–

The fairy ring (Let us dance and let us sing) SSA pf ac ESC 407

Hence care SSS unac Au 15907

A spring song See the yellow catkins cover unison pf ac OxCS 2

Brissio, Giovanni 17th century

In medio ecclesiae SSA unac Lat RSG 27

Bruce, John

Whistle, my lad arrg by DT SSAA pf ac JFS 4560

Bruch, Max 1838–1920

The flight into Egypt (Deck thyself thou glowing sphere) SSA S solo pf or orch ac GS 48

Passion hymn (from Easter cantata) SA GS

Bruck, Arnold von d. 1545

Ave Maria SSAA unac Lat No. 3 in StGFL 2045

Da pacem, Domine SSSA unac Lat No. 4 StGFL 2045

Pater noster SSAA unac Lat No. 2 in StGFL 2045

Brun, F. 1878–

Ecce panis SSAA unac Lat RMSC 89

O salutaris SSA unac Lat RMSC 89

Buck, Percy Carter 1871–

The flowering manger SSA pf ac YP 161

Weep you no more sad fountains SSA pf ac N 261

Byrd, William 1538–1623

*An earthly tree a heavenly fruit SS string ac EMS

Iustorum animae The souls of the righteous SSAA unac ESR 814

Lullaby, my sweet little baby ad and arrg by EF SSA unac SB 3312

Non nobis Domine SSA unac Lat Cu 80598

Rejoice! rejoice! (A carol for Christmas Day) From virgin pure this day did spring ed by EHG SSAA and A solo org or string ac ESV 855

(same) EMS

Sacerdotes Domini SSAA ESR 815

Short communion service SSA unac SB 246
*Sing ye to our Lord (From Psalms, songs and sonnets) SSA unac EMS

Caccini, Giulio 1546–1618
Amarilli, mia bella Amaryllis, my fair one arrg by DT SSAA pf ac It Eng JF 4375

Caldara, Antonio 1670–1736
†Caro mea vere est cibus ed by Pineau SS pf ac Lat ExRC
Crucifixus (Du mein Heiland) ed by Te SSA pf ac Lat Ger Hei
†Ego sum panis vivus qui de coelo descendi ed by Pineau SA pf ac Lat ExRC

Callcott, J. G. 1766–1821
How sweet the moonlight sleeps upon this bank SSA pf ac Patey and Willis 45B
Tell me, where is fancy bred SSA pf ac N 82

Campian, Thomas 1575–1610
Never weather-beaten sail ed by WW unison pf ac OxCSM 304
To his sweet lute Apollo sung ed by WW unison pf ac OxCSM 311
To music bent is my retired mind ed by WW unison pf ac OxCMS

Caplet, André 1879–1926
†Messe SSA unac Lat Durand
†Le miroir de Jésus (Mystères du rosaire) Poèmes d'Henri Ghéon SSA pf or string and harp ac Fr Durand

Casciolini, Claude 18th century
†Panis angelicus ed by MD SSA unac Lat Schott

Cavendish, Michael 16th–17th century
Down in a valley ed by WW unison pf ac OxCSM 306

Cesti, Marco Antonio 1618–1669
Intorno all' idol mio (Where sleeps my beloved) arrg by DT SSAA pf ac It Eng JF 4552

Chadwick, George Whitefield 1854–
Stabat mater speciosa SSAA unac Lat GS 441
When I view the mother holding Parvum quando cerno deum SSAA pf ac Lat Eng Gray 239

Chaminade, Cécile 1861–
Angelus trans by Eugene Ouden SA pf ac John Church 2431
Noël des Marins The mariner's Christmas SA S solo Fr Eng Luckhardt and Belder

Chapuis, Auguste 1862–
*Pastoral SSA pf ac Eng Fr No. 2 in BMT
Charpentier, Marcant 1634–1702
†Ave regina caelorum ed by Pineau SS org ac Lat ExRC
Chausson, Ernest 1855–1899
Le colibri The humming bird trans by DT SSAA pf ac Fr Eng JFS 4704
The halls of the Atrides (Hélène) trans by M. L. Baum SSA pf ac Fr Eng BM 119
Nuptial song (Le conte de Lisle) Op. 15 trans by H. G. Chapman SSAA pf ac GS 4417
Cherubini, Maria Luigi 1760–1842
12 canons SA unac It Eng GS 22
Sleep, sleep, noble child Dors, dors, noble enfant from Blanche de Provence arrg by F. L. and F. R. Ritter SSA pf ac Fr Eng GS 283
(same) Schlaf edles Kind No. 8 in PA 2139
Like as a Father SSA pf ac Bayley and Ferguson collegiate choir 29
Clerambault 1676–1749
†Ante thronum trinitatis ed by Pineau SS org ac Lat in ExRC
Coleridge-Taylor, Samuel. 1875–1912
Viking song SA pf ac D 13062
What can lambkins do (Christina Rossetti) SSA pf ac N 383
Comire, F. L.
Ave Maria SSA unac Lat RMSC 16
Constantini, (Costantini) Alessandro 17th century
Confitemini Domino SSA unac Lat No. 21 in AuLP
(same) Her 63
Cooke, Dr.
Hark, hark, the lark arrg by Henry Leslie SSAA pf ac N 158
Cooper, John 17th century
O sweet flower ed by WW unison pf ac OxCSM 302
Cooper, Robert 15th–16th century
Gloria in excelsis Deo SSSA unac Lat Ch
Copland, Aaron 1900–
The house on the hill (They are all gone away) from The Children of the Night by E. R. Robinson SSAA unac ESC 445
An immorality (Sing we for love and idleness) from Lustra by Ezra Pound SSA S solo pf ac ESC 444

Cornelius, Peter 1824–1874

Four Christmas songs Op. 8 arrg by VH trans by Constance Bache D

1. The shepherds SSA pf ac
2. The three kings SSA A or Bar solo pf or org ac
3. Christ, the friend of children SSA solo unac
4. The Christ-child SSA pf ac

Three kings have journey'd arrg by Frank Damrosch trans by Th. Baker SSAA A solo unac GS 427

Corner, D 1649-(?)

An old sacred lullaby arrg by Gustave Ferrari SSA pf ac Boosey 1294

Costantini (see Constantini)

Couperin, François 1663–1733

†O vos omnes qui transitis per viam ed by Pineau SS pf ac Lat ExRC

Croce, Giovanni 1560–1609

Benedicam dominum in omni tempore SSAA unac Lat Her

Et resurrexit. From the Missa Tertii Toni SSA unac Lat No. 16 in AuLP

*In monte Oliveti (Upon the Mount of Olives) SSA unac Lat Eng No. 8 in DST

Crouch, Frederick Nicholls 1808–1896

Kathleen Mavourneen har by MV SSA unac GS 102

Crotch, William 1775–1847

Comfort, O Lord the soul of thy servant SA org ac BF 287

Cui, Cesar 1835–1918

Mystic chorus (Chorus Mysticus) Eng version by NHD SSA pf ac Lat Eng BM 715

Curschmann, Karl Friedrich 1804–1841

Ditirambo SSA pf ac It No. 10 in PA

The flower greeting SSA pf ac GS 4204

Darcieux, Francisque

Noël of the Bressian waits (see Traditional) SA pf ac BM 1115

Dargomyzhsky, Alexander Sergeyevitch 1813–1869

Chorus of maidens trans by NHD SSA pf ac BM 714

The three cavaliers arrg by KS SSAA pf ac GS 6693

Darke, Harold E. 1888–

As the leaves fall SSA S solo pf or orch ac SB

Ye watchers and ye holy ones Op. 32 SSA and unison chorus pf or orch ac SB 250

David, Félicien César 1810–1876
Thou charming bird (Charmant oiseau from La Perle du Bresil) arrg by VH SSA pf ac Fr Eng R 148

Davy, John 1763–1824
The bay of Biscay (Andrew Cherry) har by MV SSA unac GS 137

Debussy, Claude 1862–1918
The blessed damozel (La demoiselle élue) SSAA M-S solo pf or orch ac GS
Romance arrg by C. Engel SSA pf ac BM 36

De la Fage, A. (see Lafage, de)

Delayrac, 1753–1809
Song of the shepherd (La chanson du pâtre) ac arrg by AR SSA pf ac Eng Fr No. 3 in BMT

Delius, Frederick 1863–
The streamlet's slumber song (While beneath a cloudless sky) SS pf ac OxCS 115

Desfontaines 18th century
†O bone Jesu ed Castellvi SS ac Schola Cantorum (folio)

Despourins, C. b 1698
Song of the mountaineer (Montagnarde) ac arrg by AR SSA pf ac Eng Fr No. 6 in BMT

Després, Josquin 1450–1521
Ave verum SS unac Lat No. 3 in SPM2
(same) No. 52 in RSG
Ave verum corpus Christi SSAA unac ESR 816
J'ay mil regrets (What sorrow mine) trans by DT SSAA pf ac Fr Eng JFS 4701
†Miserere ed by MD SSA unac Lat Schott
Pleni sunt coeli SS unac Lat No. 5 in SPM2
(same) ExRP

Destouches, A. C. 1672–1749
*Flow'rs of the field (Fleurs des jardins) ac arrg by AR SSA pf ac Eng Fr No. 8 in BMT
*Shepherd song (Gentils bergers) ac arrg by AR SSA pf ac Eng Fr No. 5 in BMT

Dett, R. Nathaniel 1882–
Listen to the lambs arrg by VH SSAA S solo unac GS 7028

Dezède 1740–1795
*Flower-time (Floréal) ac arrg by AR SSA pf ac Eng Fr No. 4 in BMT

Dibdin, Charles 1745–1814

Tom Bowling har by MV SSA unac GS 134

Dickinson, Clarence 1873–

The shepherd's story SSAA SA soli unac Gray 77

D'Indy (see Indy)

Donato, Baldassarre 1548–1603

Villanesca alla napolitana (Country dance-song, No. 1 in the Neapolitan manner) Viva semper' in ogni etate (With undying splendor of stars) arrg by GR SSAA unac It Eng JF 5353

Donostia, Padre

Flowery Easter (Let us worship and adore) trans and ed by KS SA SSA soli org ac R 409

Dowland, John 1562–1626

Fine knacks for ladies ed by WW unison pf ac OxCSM 301

Dubois, Theodore 1837–1924

Chorus of Seraphim from Paradise Lost trans by T. Baker SSAA S solo pf ac GS

Dumont, Henri 1610–1684

†Laudate Dominum, omnes gentes ed by Pineau SA org ac Lat ExRC

†Tota pulchra es Maria ed by Pineau SS org ac Lat ExRC

Dunham, Roland

The desert shall rejoice SSAA S solo org ac Homeyer

Duparc, Henri 1848–

Soupir (A sigh) Ne jamais le voir (Nevermore to hear) arrg by DT SSAA pf ac Fr Eng JF 4565

Durante, Francesco 1684–1755

Christus factus est ed by Pineau SSA unac Lat Senart 3313

Danza, danza (Dance little maid) Danza danza fanciulla (Gaily dance little maid) arrg by DT SSA pf ac It Eng JF 4378

Vergin, tutto amor (Virgin all of love) arrg by DT SSA pf ac It Eng JF 4377

Dvorák, Anton 1841–1904

Die Bescheidene (The modest maiden) SA pf ac Ger Eng GS 4780

Die Flucht (The fugitive) SA pf ac Ger Eng GS 4773

Die Gefangene (The captive maid) SA pf ac Ger Eng GS 4783

Das Pfand der Liebe (The pledge of love) SA pf ac Ger Eng GS 4777
Der Ring (The ring) SA pf ac Ger Eng GS 4781
Scheiden ohne Leiden (Parting without sorrow) SA pf ac Ger Eng GS 4776
Die Thräne (Sad of heart) SA pf ac Ger Eng GS 4779
Die Trennung (The parting) SA pf ac Ger Eng GS 4775
Der Trost (Comfort) SA pf ac Ger Eng GS 4784
Die Verlassene (Forsaken) SA pf ac Ger Eng GS 4778
Das Vöglein (The birdling) SA pf ac Ger Eng GS 4774
Die wilde Rose (The wild rose) SA pf ac Ger Eng GS 4785
Die Zuversicht (Confidence) SA pf ac Ger Eng GS 4782

East (see Este)

Edwards, Richard c. 1560

In going to my lonely bed (authorship doubtful) arrg by H. E. Button SSAA unac N 482

Elgar, Edward William 1857–

A Christmas greeting Op. 52 SS 2 v and pf ac N 156
Doubt not thy Father's care. From The Light of Life SA pf ac N 110
False love Op. 27 No. 4 SA pf ac BM 72
Praise to the Holiest. From Dream of Gerontius Op. 38 (Cardinal Newman) SSAA pf ac N 348
Stars of the summer night (Longfellow) SS 2 violins and pf or small orch ac N 161

Este, Michael 17th century

How merrily we live revised by Gustav von Holst SSA unac GS 5359
*I did her woo SSAA unac EMS
*Thyrsis sleepest thou? SSAA unac EMS
*When as I glance SSAA unac EMS
*Why are our summer sports SSAA unac EMS

Fage, de la (see Lafage)

Farjeon, Harry 1878–

Salvator mundi (Come unto Him all ye who weep) (Hugo) SSA unac N 490

Fasolo, Giovanni Battista 17th century

Cangia cangia (Give me peace, O my heart) trans by DT SSA pf ac It Eng JFS 4551

Fauré, Gabriel 1845–

Agnus Dei SSS org ac Lat Heugel No. 23304

Après un rêve (After a dream) Dans un sommeil (Once in a slumber) trans by DT SSAA pf ac Fr Eng JFS 4384

†Ave verum Op. 65 No. 1 SA org ac Lat Hamelle

Les berceux Op. 23 No. 1 (The cradles) Le long du quai (Yonder the ships) arrg by DT SSAA pf ac Fr Eng JF 4563

The brook (Le ruisseau) Op. 22 trans by Th. Baker SA pf ac Fr Eng GS 104

Charité (Charity) Voici l'hiver (Stern the winter comes) arrg by MV SA pf ac Fr Eng GS 84

†In Paradisum (extrait du Requiem) SSA pf ac Lat Hamelle 4789 (folio)

†Tantum ergo Op. 65 No. 2 SSA SSA soli org ac Lat Hamelle

Fehrmann, Paul

Easter song (Christ is arisen) arrg EHG SSAA unac Gray-CMR 869

Ferrari, Gustave

Waves SSAA unac D 13617

Festa, Costanza 1490–1545

Down in a flow'ry vale (Madrigal) SSAA unac ESR 817

†Gibt's unter Mädchen eine (Donna ne fu ne fia) ed by A. Schering unison with viola I (or violin) viola II cello I and II ac Ger It in Vier-Meister-Madrigale Kahnt

Finlay, Kenneth

In fountain court (The fountain murmuring of sleep) (Arthur Symons) SSAA unac Edwin Ashdown, London, 35501

Fioravanti, Valentino 1769–1837

†O vos omnes ed by MD SSAA unac Lat Schott

Fletcher, Percy E. (see also as arranger under Traditional-Folksong)

Come Lasses and Lads (3-part) ES 448

Follow me down to Carlow (Irish air) SSA pf ac Cu 71441

(same) ES 422

The Galway Piper (Rakes of Mallow) 3-part pf or orch ac ES 404

Keel Row SSA pf ac ESC 472

Ring out, wild bells (Tennyson) arrg by P. E. Fletcher SSA pf ac N 505

Foote, Arthur 1853–

Mount Carmel SSAA org ac Schmidt

The one eternal God. From Yigdal of Daniel Ben Judah, 14th century SSAA pf ac Schmidt 623

Fornsete, John of 13th century

Sumer is icumen in (Spring A.D. 1219:1919) modern Eng version DT SSSSAA pf ac JFS 4705

Forsyth, Cecil 1870–

The bell-man (Past three o'clock) SSA pf ac D

The cat and the gold-fish (A cantata) 'Twas on a lofty vase's side (Thomas Gray) SSA pf ac Gray

Highland love (based on an old Scottish melody, also known as Turn ye to me) The stars are shining cheerily (Christopher North) SSA pf ac GrayMS 230

Idyll SSA contralto solo pf ac GrayMS 214

Lady Anne (A polite tale) Choral Ballad A was Lady Anne, irreproachable and matronly SSA A solo pf or orch ac D

Whoso hears a chiming (A Christmas carol) (Christina Rossetti) SSAA unac SB 1764

Franck, César 1822–1890

Babes of a day (Aux petits enfants) SA pf ac Fr Eng Luckhardt and Belder 125

The first smile of May (Premier sourire de Mai) On a fair May morning (Au premier sourire) Eng version by Th. Baker SSA pf ac Fr Eng BM 108

The Gods from us their faces turning SSAA org or orch ac in The Beatitudes GS

Marriage of roses (Le mariage des roses) Choral version by VH SSA pf ac Fr Eng D 13653

O Lord most holy arrg by AR SSAA S solo org ac BM 388

La procession (Processional) arrg by VH trans by F. H. Martens SSA pf or org ac Lat Eng D 13323

Sing praise to God, the Lord (Psalm 150) arrg by EHG SSAA org or orch ac ESV 851

Six duos SA pf ac Fr Enoch 8206

1. L'ange gardien
2. Aux petits enfants (Daudet)
3. La Vierge à la crèche (Daudet)
4. Les danses de Lormont (Mme. Desbordes Valmore)

5. Soleil (Guy Ropartz)
6. La chanson du vannier (A Theuriet)

Song of the ermine From the opera Huldah trans by W. G. Rothery SSA pf ac N 433

La vierge à la crèche (The Virgin by the manger) SA pf ac Fr Eng GS (same as No. 3 in Six Duos)

Francke, Johann Wolfgang 17th century

†Advent O du mein trost SSA org ac Ger In SiSF

†Pfingsten Die Welt singt Gottes Preis SSA unac Ger in SiSF

Franz, Robert 1815–1892

O Love Divine, that stooped to share arrg by P. A. Schnecker SSAA org or pf ac Schmidt 146

To music arrg by LVS SSAA pf ac CF 5111

Gabrieli, Andrea 1510–1586

*Crucifixus From the Missa Pater peccavi SSA unac Lat No. 15 in AuLP

Madrigale Alma cortes'e bella (Vision, Oh gentle beauty) arrg by GR trans by Helen Mulheron SSA unac It Eng JF 5352

Gaines, Samuel Richard 1869–

Fantasy on a Russian folksong (Pletscheyeff) trans by S. R. Gaines SSAA pf ac and v solo JF 4918

Gallus, Jacobus (Händl) 1550–1591

Ecce concipiet arrg by GR SSAA unac Lat JF 5283

O salutaris hostia arrg by DT SSAA pf ac Lat JFS 5052

Pueri, concinite SSSA unac Lat in StGFL

Galuppi, Baldassari 1703–1785

Qui tollis peccata mundi (Du Opfer für unsere Sünden) SSAA pf ac Lat Ger Hei

Gastoué, Amédée 1873–

Deux motets SSA unac Lat RMSC 87

1. Pie Jesu
2. Ecce panis

†Salut SA org ac Lat Biton 13 (folio)

1. Adoramus te, Christe
2. Tota pulchra es
3. Tantum ergo
4. Laudate Jesus-Christus

Geer, E. Harold 1886–

Noël(Gautier) trans by H. H. Whitlock SSAA unac Fr Eng Gray

Gevaert, François Auguste 1828–1908

Grand'messe de Noël SSA org ac Lat Lemoine 20337H

A joyous Christmas song (see traditional Christmas carols French)

Hymn for the Office of Prime (see Traditional-Hymns)

Tota pulchra es unison org ac Lat La maitrise journal 2629

Gibbons, Orlando 1583–1625

The silver swan (Madrigal) arrg by John E. West SSAA unac N 480

Goldmark, Rubin 1872–

The message Op. 11 SSAA pf ac D 11507

Gounod, Charles 1818–1893

Ave verum (Jesu word of God incarnate) arrg by VH SSAA unac Lat Eng GS 4956

By Babylon's waves arrg by VH SSAA org ac GS 5180

Chorus of Bacchantes from Philemon and Baucis SSA pf ac ESR 820

Lovely appear (The redemption) arrg by John E. West SSA S solo pf and orch ac N 464

Unfold ye portals from The Redemption arrg by Ross Hilton SSAA pf ac D 12441

Graun, Karl Heinrich 1701–1759

Let us rejoice, all ye faithful (from the Death of Jesus) trans by LVS SSA pf ac CF 5134

Grechaninoff, Alexander 1864–

Cherubim song arrg by Charles Roepper SSAA pf ac BM 1246

Credo arrg by Charles Roepper SSA pf ac and alto solo BM 1245

Nunc Dimittis arrg by Charles Roepper SSAA pf ac BM 1242

Praise ye the name of the Lord arrg by Ivan T. Gorokhoff SSAA unac GrayCMR 633

Greene, Dr. Maurice 1695–1755

The eyes of all arrg by E. Stanley Roper from The Lord is my shepherd unison pf ac OxCSM 333

My lips shall speak thy praise arrg by E. Stanley Roper from Let my complaint unison pf ac OxCSM 337

O give me the comfort arrg by E. Stanley Roper from Have mercy upon me unison pf ac OxCSM 335

Praised be the Lord arrg by E. Stanley Roper from O sing unto God unison pf ac OxCSM 336

Salvation belongeth unto the Lord arrg by E. Stanley Roper from Lord how are they increased unison pf ac OxCSM 334

Grieg, Edvard 1843–1907

Are they tears, beloved Warum schimmert dein Auge? Op. 59 No. 4 arrg by DT SSA pf ac Ger Eng JF 4554

At the cloister gate SSAA SA soli pf or orch ac GS 19

Christmas snow (Neige de noël) Op. 49 No. 5 trans by DT SSSA pf ac Fr Eng JFS 4555

Rosebud (Rosenknospe) trans by DT SSA pf ac Danish Eng JFS 4556

Solvejg's cradle song arrg by LVS SSA pf ac BM 741

Gruber, F.

Silent night, holy night (Stille Nacht, heilige Nacht) (also attributed to Michael Haydn) arrg by GR SSAA unac Ger Eng JF 5284

Haller, Michael

Assumpta est Op. 6A SSAA unac Lat Pustet 804 Paris

Händel, Georg Friedrich 1685–1759

Come ever smiling liberty Duet from Judas Maccabaeus SS pf ac N 175

Come see where golden-hearted spring from Berenice arrg by WGW unison pf ac OxCSM 332

Hail Judea happy land from Judas Maccabaeus SA pf ac Cu 70028

(same) ESC 424

Largo arrg by MV SSAA unac GS 172

(same) Leaves of dainty green unison ES 437

(same) 2-part ES 438

O Lord whose mercies from Saul arrg by WGW unison pf ac OxCSM 321

O lovely peace from Judas Maccabaeus SS pf ac N 167

O sleep from Semele arrg by WGW (Congreve) unison pf ac OxCSM 324

†Schmücke dich o liebe Seele SSA unac Ger in SiSF

See the conquering hero comes from Joshua and Judas Maccabaeus SSA pf ac D 875

Die Sirenen (The Sirens) arrg VS SSA pf and string ac Ger Eng Leuckart (folio)

The smiling dawn from Jeptha SSA pf ac GS 150

Throned high in heaven arrg by R. T. White SS pf ac Gray School music review 326
Up away now from Berenice arrg by WGW unison pf ac OxCSM 325
What though I trace from Solomon unison pf ac ESC 425
Where'er you walk from Semele unison pf ac ES 426
(same) 2-part ES 439
Yes through all my pains from Berenice arrg by WGW unison pf ac OxCSM 323

Händl (see Gallus)

Hartley, Walter E. 1883–
Christmas lullaby (Sleep Jesus sleep) arrg by Edna C. Otis SSAA org ac GrayCMR 549

Hasler, Hans Leo von 1564–1612
Cantate Domino SSAA ESR 821

Hasse, J. A. 1699–1783
Hostias et preces tibi Domine (Opfer und Gebete) SSA pf ac Lat Ger Hei
†Miserere (Psalm 51) ed by A. Schering SSAA org and string ac Lat Kahnt

Hauptmann, Moritz 1792–1868
†Dreifaltigkeitslied (Der du bist drei in Einigkeit) SSA org ac Ger in SiSF
Gebet SSA unac Ger No. 11 in PA
†Pfingstlied (Komm komm du Geist der Wahrheit) SSA org ac Ger in SiSF

Haydn, Franz Joseph 1732–1809
Adoration to God (published with Thanksgiving to God) arrg by LVS SSA pf ac or string ac BM 1184
The heavens are telling (Die Himmel erzählen) from The Creation arrg by Wenzel A. Raboch SSA ac Ger Eng JF
(same) arrg by Josephine Sherwood Eng T
6 Kanons ed by Max Friedlaender 3 and 4 part pf ac Ger P 2965
The marvellous work from The Creation arrg by Josephine Sherwood SSAA pf ac T
Thanksgiving to God (published with Adoration to God) arrg by LVS SSA pf ac or strings and 2 horns obbligato BM 1184

Haydn, Michael 1737–1806
†Sanctus SSAA org ac Lat in SiSF

Silent night (also attributed to Gruber) see under traditional Christmas carols English

Hayes, Philip 1738–1797

Alleluia ed by Gustav Holst SSSSAAAA unac No. 4 in Sacred rounds and canons (Third set) SB 1821

Hayler, J.

O quam suavis est SSA unac Lat RMSC 13

Henschel, George 1850–

In thy name shall they rejoice SSAA unac N 104

Morning song SSAA ES

Pater noster SSA unac Lat Augener 4199

Hiller, Ferdinand 1811–1885

He in tears that soweth from A song of victory trans by J. Troutbeck SSA S solo org ac Various publishers

Holbrooke, Joseph 1878–

Gentle spring (Longfellow) SSA pf ac N 356

Hollander, Christopher

Laudate Dominum SSAA unac Lat RSG 111

Holst, Gustav 1874–

Ave Maria SSSSAAAA unac Lat Gray MS 312

Choral hymns from the Rig Veda second group Op. 26 SB

1. To Varuna (God of the waters) SSA pf or orch or pf and strings ad lib
2. To Agni (God of fire) SSA
3. Funeral chant SSSAAA

Choral hymns from the Rig Veda third group SSAA pf or harp ac SB

1. Hymn to dawn
2. Hymn to the waters
3. Hymn to Vena
4. Hymn of the travellers

A dream of Christmas SS pf ac Cu 71517

(same) ESC 427

Four old English carols pf ac Schmidt 421

1. A Babe is born SSA S solo
2. Now let us sing SSA S solo
3. Jesu Thou the Virgin-born SSAA SA soli
4. The Saviour of the world is born (Salvator mundi natus est) unison

Hecuba's lament from The Trojan women of Euripides Op. 31

No. 1 trans by Gilbert Murray SSA pf or full orch or strings only ac SB 1988

Hymn to Dionysus Op. 31 No. 2 from the Bacchae of Euripides trans by Gilbert Murray SSA pf or full orch or strings only ac SB 1633

I saw three ships unison ESC 451

I vow to thee my country unison ESC 452

Pastoral (Early as I rose up in the morn) SSA SA soli unac SB 62

Song of the lumbermen (Whittier) SS pf ac Arnold 123

(same) ES 411

*Songs from The Princess (Tennyson) SSAA unac N

1. Sweet and low
2. The splendour falls
3. Tears, idle tears
4. O swallow swallow
5. Now sleeps the crimson petal

The swallow leaves her nest SSA unac Cu 71458

(same) ESC 453

Two Eastern pictures (a) Spring (b) Summer (From a poem of Kalidasa) SSAA harp or pf ac SB 52

Honegger, Arthur 1892–

Cantique de pâques SSA SSA soli pf and orch ac Fr Le-Rolle 11475 Paris (folio)

Horn, Charles Edward 1786–1849

I've been roaming arrg by VH SSA pf ac D 13016

Howells, Herbert 1892–

Bells (Two sticks and an apple) SS pf ac Au

First in the garden SS pf ac OxCS

Gogy-o-gay SA ESC 412

Lord who createdst man SSA pf ac OxCS 206

My master hath a garden SS pf ac OxCS 113

Sing Ivy (My father left me three acres of land) SS pf ac Ox CS 128

Singe lully by lully (My little sweete darling) SS pf ac Au

Swedish May-song (Now we come to your farm) SS pf ac OxCS

The tinker's song (Have you any work) SS pf ac OxCS 114

d'Indy, Vincent 1851–

O'er the sea (Sur le mer) Op. 32 trans by T. Baker SSA pf ac Fr Eng BM 113

Saint Mary Magdalene Op. 23 trans by T. Baker SSA pf and org or orch ac Fr Eng BM 103

Ippolitof-Ivanof, Michail 1859–

Bless the Lord O my soul arrg by Charles Roepper SSA pf ac BM 1250

Ireland, John 1879–

Aubade (It is time, o ye leaves) (Sidney Dobell) SA pf ac N 164

The echoing green SS pf ac Cu 71443

(same) ESC 428

In summer woods SS pf ac Cu 71334

(same) ESC 429

Jannequin, Clément 16th century

Ce moys de May (Come lovely May) arrg by GR trans by Helen Mulheron SSAA unac Fr Eng JF 5351

Jensen, Adolf 1837–1879

Song of the nuns SSAA S solo harp or pf and 2 horns ac GS

The spirit of the mountain Op. 63 No. 2 trans by J. Troutbeck SSAA pf ac N 185

Spring and his bride Op. 63 No. 3 trans by J. Troutbeck SSAA pf ac N 186

Jones, Robert 17th century

Do not, O do not (1608) ed by WW unison OxCSM 308

In Sherwood lived stout Robin Hood (1609) ed by WW unison OxCSM 307

Sweet Kate (1609) ed by WW SS pf ac OxCSM 312

Joseph, J. M.

*3 Old carols SSA unac

1. The three kings (Now is Christëmas ycome) OxCS 211
2. Adam lay i-bounden OxCS 212
3. Of one that is so fair and bright OxCS 213

Josquin de Prés (see Després)

Josten, Werner

Hymnus to the Quene of Paradys SSAA A solo org and strings ac GS 7088

Karganoff, Genari 1858–1890

Berceuse Op. 22 No. 3 arrg by N. Clifford Page SSA pf ac D 13090

Kastalsky, Alexander 1856–1927

Cherubim song adapted by Ivan T. Gorokhoff SSAA unac GrayNMR 635

The Lord's prayer Eng adaptation by N. Lindsay Norden SSAA unac JF 4110

A mercy of peace Eng adaptation by N. Lindsay Norden SSAA unac JF 4128

Now Christ is risen trans by Isabel Hapgood SSAA unac GrayCMR 642

Nunc Dimittis Eng adaptation by N. Lindsay Norden SSAA unac JF 4651

O Light Divine arrg by Charles Roepper SSAA pf ac BM 1244

Open unto us trans by Isabel Hapgood adapted by Arthur W. Locke SSAA unac Gray 718

The penitent thief trans by Winfred Douglas SSAA pf ac Gray 644

Praise ye the name of the Lord arrg by Ivan T. Gorokhoff SSA unac GrayCMR 630

We praise Thee Eng adaptation by N. Lindsay Norden SSAA unac JF 4110

Kodály, Zoltán 1882–

Zwei Volkslieder aus der Zobergegend 4-part and SSSAAA soli U

Koechlin, Charles 1867–

When fairies reigned (Aux temps des fées) Op. 7 No. 4 arrg by VH SSA pf ac Fr Eng D 13620

Kremser, Edward 1838–1914

Hymn to the Madonna (With all my weight of woe) SSAA S solo org and harp ac GS

O lovely holy night (O Weihnacht heil'ge Nacht) arrg by E. J. Biedermann SSA unac Eng Ger JF 3345

Prayer of thanksgiving see Traditional-Folksong-Netherland

Lacombe, Paul 1818–1884

Song of the locusts (Chanson des cigales) trans by Charlotte Becker SSA pf ac Fr Eng BM 116

Lafage, de 1801–1862

†Ave regina ed by MD SSA pf ac Lat Schott

Lassen, Edward 1830–1904

Holy Christmas night Eng version by F. W. Rosier SSA pf org and v ac GS

Lassus, Orlandus 1532–1594

Adoramus te, Christe Magnum opus musicum No. 43 (52) SSA unac Lat GS 5604

(same) RSG 123
(same) No. 15 in StGFL
(same) No. 7 in AuLP
Adoramus te Christe Magnum opus musicum No. 44 (53) SSA unac Lat No. 16 in StGFL
(same) No. 8 in AuLP
(same) No. 5 in SPM 3 (folio)
Adoramus te Christe (different from other editions of Adoramus) SSSSA unac Lat No. 17 in StGFL
*Adoramus te Christe (We adore Thee) (different from other editions of Adoramus) trans by C. F. Manney SSA unac Lat Eng No. 3 in DST
Agimus tibi gratias (Morning hymn) Magnum opus musicum No. 46 Hypo-ionian mode SSA unac Lat No. 5 in AuLP
Agimus tibi gratias (Morning hymn) Ionian mode SSAA unac Lat No. 23 in AuLP
Alleluja SSAA unac Lat No. 22 in AuLP
Beatus vir SS unac Lat No. 4 in SPM2
Benedictus from the Missa pro defunctis SSA unac Lat No. 17 in AuLP
Expandi manus meas ad te from the Seventh of the Psalmi penitentiales No. 2 in AuLP
Fulgebant justi SS unac Lat No. 6 in SPM2
Hodie apparuit in Israel (A Christmas motet) Magnum opus musicum No. 159 SSA unac Lat No. 9 AuLP
In pace in idipsum dormiam (Evening hymn) Magnum opus musicum No. 47 SSA unac Lat No. 6 in AuLP
Ipsa te cogat pietas Magnum opus musicum No. 339 SA unac Lat No. 3 in AuLP
Mais qui pourroit estre SAA unac Fr Leduc 11388 Paris
Matona lovely maiden arrg by E. J. Biedermann SSA unac JF 3393
(same) SSAA JF 3394
Oculus non vidit SA unac Lat Her 24
Oculus non vidit Magnum opus musicum No. 3 SA unac Lat No. 1 in AuLP
Qui vult venire SS unac Lat No. 2 in SPM2
Sancti mei Magnum opus musicum No. 8 SA unac Lat No. 4 in AuLP
Serve bone transcription by L'Abbé F. Brun SS unac Lat No. 1 in SPM2

La Tombelle, Fernand de (see Tombelle)

Lawes, Henry 1595–1662

The captive lover (If my mistress fix her eye) SSA unac SB 88

Le Jeune, Claude 1540?–1600?

Francine, Rozine (Réchant from Le printemps) arrg by GR trans by Helen Mulheron SSAA unac Fr Eng JF 5354

Leo, Leonardo 1694–1744

Christus factus est SS pf or org ac Lat Durand 251

†Sumens illud ave ed by Pineau SS org ac Lat in ExRC

Liszt, Franz 1811–1886

Alleluia, let all mankind rejoice ed by Clarence Dickinson SSAA org ac Gray 31

The bonds are fall'n, the pain is ended Angels' chorus from The Legend of St. Elizabeth trans by Th. Baker SSAA pf ac GS 431

O filii et filiae (Easter hymn) from Christus org ac Lat GS Musical Art Society Program 56 same as Alleluia (see above)

O salutaris hostia SSAA org ac Lat Kahnt 1440 3

The 137th psalm SSAA S solo v harp pf and org ac and S solo BM 362

†Die Seligpreisungen (Beati pauperes spiritu) SSA Bar solo org ac Lat in SiSF

†Über allen Gipfeln ist Ruh (Goethe) SSAA org and v ac Ger in SiSF

Loeffler, Charles 1861–

Psalm CXXXVII By the rivers of Babylon Op. 3 SSAA org harp 2 flutes and cello obbligato ac GS

Loewe, Karl 1796–1869

†Des Allmächtigen Güte (Wie gross ist des Allmächtigen Güte) (Gellert) SSAA org ac Ger in SiSF

†Himmelfahrt (Zeuch uns nach dir) (Friedrich Funke) SSA harp ac Ger in SiSF

Lotti, Antonio 1667–1740

Laudate Pueri (containing 9 separate numbers) SSA and soli pf ac Lat Sulzer 803

Messe SSA unac Lat RSG 17 (folio)

Vere languores nostros SSA unac Lat No. 4 in SPM3

(same) No. 1 in PA Lat Ger

(same) (He surely hath borne our griefs) Lat Eng No. 5 in DST

(same) ES 822

Lucas, Blanche
Domine Dominus noster SSA unac Lat RMSC 51
Lully, Jean Baptiste de 1632–1687
Bois epais (Lonely wood) Air from Amadis arrg by DT SSA pf ac Fr Eng JF 4562
Lutkin, Peter Christian 1858–
The Lord is my shepherd SSA S solo pf org or orch ac GrayCMR 573
Lvovsky, Gr. 1833–1893
Cherubim song arrg by Ivan T. Gorokhoff SSAA unac GrayCMR 629
Macpherson, Charles 1870–
Awake my soul SS pf ac NCS 51
I am not worthy Holy Lord SSA unac N 38
Mahu, Stephen 16th century
Christ ist erstanden SSSAA unac Ger No. 1 in StGFL
Mansfield, Orlando Augustine 1863–
Sanctus SSA org ac ad lib GS 5753
Marcello, Benedetto 1686–1739
As the hart panteth SS pf ac NCS 45
Give ear unto me SS pf ac N 467
Psalm I ciele immensi narrano del grandi iddio la gloria (Les cieux immenses) arrg by A. Lhoumeau SSA and soli 2 organs It Fr Biton Paris
Marchetti, Filippo 1831–1902
Ave Maria (O blest Redeemer) Eng adaptation by J. H. Cornell SSA pf ac It Eng GS 36
Martini, Giovanni Battista 1706–1784
O salutaris hostia SSA unac Lat Her 26
Massenet, Jules 1842–1912
Song of Mary Magdalene (Choeur de Marie Magdeleine) Bring flowers for our hearts (Le seuil est paré de fleurs) trans by M. L. Baum SSA unac Fr Eng BM 363
Mendelssohn, Felix 1809–1847
Autumn song Op. 63 No. 4 SS pf ac N 37
Ave Maria from the unfinished opera Loreley Op. 98 SS S solo pf ac D 4207 N 23 GS 15
Cast thy burden on the Lord from Elijah arrg by J. W. Hill SSAA pf ac T 36
Drei mottette Op. 39 SSA org ac Lat Ger Litolff 957
1. Veni Domine (Herr erhöre uns)

(same) Hear my prayer Lat Eng SA soli N
2. Laudate Pueri (Ihr kinder Israel)
(same) No. 7 in PA
(same) O Praise the Lord Eng Lat N
(same) Ye sons of Israel Eng GS
3. Surrexit pastor bonus (Er ist ein gueter Hirte) D 439
(same) O Lord, Thou hast searched me out SSAA SA soli Eng Lat N

Greeting arrg by Frank Lynes SSA pf ac Schmidt 230

Hear my prayer (Motet) (Not the same as Veni Domine Op. 39) arrg by H. Heale SSAA S solo pf ac GS 15551

Home far away SS pf ac D 9037

How lovely are the messengers from St. Paul arrg by J. W. Hill SSA pf ac T

(same) arrg by MS GS

(same) arrg by Geo. Oakey Cu

I waited for the Lord from The hymn of praise SSA pf ac D 10216

(same) N

(same) GS

Lift thine eyes (from Elijah) SSAA unac D 820

(same) N

(same) GS 26

(same) †Hebe deine Augen Ger in SiSF

(same) Terzett der Engel Ger No. 6 in PA

Look down from heaven arrg by EHG from Elijah SSAA unac in Four responses Schmidt 807

The May-bells and the flowers Op. 63 No. 6 SS pf ac N 39

Now May again from First Walpurgis night SSAA pf ac N 61

Praise thou the Lord from Hymn of Praise SSAA S solo pf ac N

Through the house Finale from music to A Midsummer Night's Dream SSA S solo pf or orch ac N 641

O wert thou in the cauld blast Op. 63 No. 5 SS pf ac GS 415

Say where is He born from Christus SSA pf ac N 26

The skylark's song (Canon) How sweet is thy song ed by H. Clough-Leighter SSAA unac ESC 476

You spotted snakes with double tongue from music to A Midsummer Night's Dream SSAA SS soli pf or orch ac N 640

Menegali, Martin Joseph 1784–1851
Jesu salvator mundi SSA unac Lat Her 27
Mistowski, Alfred
Ode to Loreto (To east and west) SSA pf ac Ch 7711
Who would be a merman bold (Tennyson) SSA unac Ch 7710
Moderati
O Holy Father SSAA unac Eng It GS
Molinari, Simon 17th century
†Zwei seraphe SSA org ac Ger in SiSF
Mondonville, J. J. C. de 1711–1772
*To Flora (Floraison) arrg by Auguste Chapuis trans by M. L. Baum ac arrg by AR SSA pf ac Eng Fr No. 1 in BMT
Monteverdi, Claudio 1567–1643
Salve regina Réalisation de la basse par Vincent d'Indy SS org ac Lat SP (folio)
Montillet, W.
Exsulta filia Sion SA org ac Lat Henn 341 Geneva (folio)
Moór, Emanuel 1862–
Benediction (God bless and keep thee) adapted by Anita Moór SA pf or org ac GS 6871
Stabat Mater SSAA A solo org or orch ac Lat Mathot Paris
Moore, Thomas (see Traditional Folksong, Irish)
Morley, Thomas 1557–1603
*Cruel you pull away too soon SSA unac EMS
*Fire and lightning from heaven SS unac EMS
Fire fire my heart SSAA ESR 823
*Flora wilt thou torment me SS unac EMS
It was a lover and his lass SSAA unac D 13568
*Go ye my canzonets SS unac EMS
*Ho who comes here SSAA unac EMS
I go before my charmer SS ESR 824
*I go before my darling SS unac EMS
*I should for grief and anguish SA unac EMS
*Lo here another love SS unac EMS
*Miraculous love's wounding SS unac EMS
*My heart why hast thou taken SSSA unac EMS
Now is the month of Maying arrg by VH SSAA unac D 13647
(same) ESR 825
(same) arrg by George Oakey SSA unac Cu 77127
*When lo by break of morning SS unac EMS

Mornington, Earl of 1735—1781

*Here in cool grot arrg by Orlando A. Mansfield SSAA pf ac GS 5874

Moussorgsky, Modest 1835—1781

A child's song (Diétskaia Piésenka) Chanson d' enfant arrg by KS SSAA S solo unac Fr Eng GS 6828

Chorus of priestesses from Salambo trans by NHD SSA pf ac BM 1181

The maidens of Sandomir from Boris Godounow ed by C. Roepper SSA pf ac BM 1119

Prayer from Boris Godunow trans by C. Roepper SSA pf ac BM 1120

(same) D

What means this sadness from the unfinished opera Salambo trans by Rosa Newmarch SSAA pf ac Ch 6702

Moyer, Sister Flora L. (editor)

155 hymns for all seasons of the church calendar 3 and 4 part unac CF 160

Mozart, Wolfgang Amadeus 1756–1791

Alleluja (a round) SSAA unac Lat No. 32 (II) in AuLP

Ave Maria (a round) SSSA unac Lat No. 32 (I) in AuLP

†Ave verum corpus (Liebe die für mich gestorben) ed by Carl Hirsch SSAA org and string ac Lat Ger Oppenheimer

Barcarolle from Idomeneo arrg by Franz Abt trans by Th. Baker SSA pf ac GS 296

†Benedictus (aus der Messe No. 2 Fdur, K. 192) SSA Ten or S solo org ac Lat in SiSF

Flowers and fancies SSA pf ac GS 249

Hear us, O Lord (Splendente te, Deus) arrg by LVS SSA pf ac Eng Lat CF 5102

Hymn to the sun (Dir, Seele des Weltalls) arrg by LVS trans by A. J. Cantvoort SSA pf ac CF 5101

Jesu word of God incarnate (Ave verum) arrg by N. Clifford Page SSA pf ac Lat Eng D 11796 (see Ave verum above)

Kyrie SSSSS unac Lat No. 33 in AuLP

Lullaby arrg by MS SSA pf ac GS 5000

Springtime arrg by G. O. T. Weiss from the German by M. L. Weiss SSA pf ac GS 238

Yet once again we come to greet ye from Die Zauberflöte SSA pf ac N 32

Nägeli, Johann Georg 1773–1836

Hushed and still the evening hour arrg by CD trans by Helen A. Dickinson SSAA S solo org ac Gray 114

Nanino, Giovanni Maria 1540–1607

Hodie Christus natus est ed by Frank Damrosch SSAA unac Lat GS

Laetamini in domino SSA unac Lat Her 64

Nikolsky, A.

Praise ye the name of the Lord arrg by Charles Roepper SSA pf ac BM 1248

Norris, Thomas 1741–1790

Hallelujah hallelujah amen ed by Gustav Holst SSAA unac No. 4 in Sacred rounds and canons (Second set) SB 1510

I said I will take heed unto my ways ed by Gustav Holst SSAA unac No. 2 in Sacred rounds and canons (Third set) SB 1821

Palestrina, Giovanni Pierluigi da 1526–1594

Adoramus te Christe SSAA unac Lat No. 28 in AuLP

(same) in StGFL

(same) RSG 87

(same) arrg by GR JF 5281

Ave Maria ed by Frank Damrosch SSAA unac Lat GS 6251

(same) RSG 83

Ave Maria (not the same as above) SSA org ac Lat No. 3 in SPM3 (folio)

Ave Regina SSSA unac Lat in StGFL

Benedictus from the Missa Descendit Angelus Domini SSA unac Lat No. 12 in AuLP

Benedictus from the Missa Lauda Sion SSA unac Lat No. 11 in AuLP

Benedictus Aus der Missa Assumpta est SSAA unac Lat in StGFL

Christe lux vera SSAA unac Lat Her 33

Confitemini Domino SSSA unac Lat No. 29 in AuLP

(same) Her 18

*Crucifixus (Christ our sins) from the Mass Assumpta es trans by C. F. Manney SSA unac Lat Eng No. 2 in DST

(same) Lat No. 10 in StGFL SSAA unac

(same) trans by G. C. Gow SSAA unac Eng Lat GS 258

Crucifixus from the Missa O Rex Gloriae SSA unac Lat No. 18 in AuLP
†Crucifixus from Missa Papae Marcelli SSA org ac Lat in SiSF
Crucifixus Aus der Messe ut re mi fa SSAA unac Lat No. 12 in StGFL
Ecce, quomodo moritur SSAA ESR 825
*Hodie Christus natus est (A Christmas motet) SSSA unac Lat No. 31 in AuLP
Innocentes pro Christo SSAA unac Lat RSG 115
†Jesu Rex ed by MD SSA unac Lat Schott
(same) in SPM3 (folio)
(same) (Morning hymn) No. 19 in AuLP
Ne recorderis peccata mea Domine SSSA unac Lat RSGSC 85
*O bone Jesu (O blessed Jesus) trans by A. M. von Blomberg SSA unac Lat Eng No. 7 in DST
(same) arrg by DT SSA pf or org ac ad lib Lat JF 5053
O salutaris SSA unac Lat Durand
Pleni sunt coeli from the Missa Sacerdotes Domini SSA unac Lat No. 14 in AuLP
Pueri Hebraeorum SSAA unac Lat No. 7 in StGFL
*Salve Regina SSSA unac Lat No. 30 in AuLP
†Sanctus from Missa Papae Marcelli SSAA S solo org ac Lat in SiSF
Sub tuum praesidium ed by DT SSAA unac Lat JF 5051
*Tenebrae factae sunt (Darkness fell on the earth) trans by A. M. von Blomberg SSA pf ac Lat Eng No. 9 in DST
Tenebrae factae sunt (Not same as above) arrg by G. C. Gow SSAA unac Lat GS 4273
Tenebrae factae sunt SSAA ESR 827
Tua Jesu dilectio SSA pf ac Lat No. 1 in SPM3 (folio)
(same) SSA unac Lat No. 20 in AuLP

Parker, Horatio 1863–1919

Ave Virgo Gloriosa from In fairy land (Brian Hooker) SSAA S(SA) solo pf ac Lat GS 6441
In May SSAA pf ac GS 368
The Lord is my shepherd Op. 3 SSAA pf or org harp 2 flutes and cello ac S solo GS 4418

Parry, C. Hubert H. 1848–1918

Jerusalem (And did those feet in ancient times) (William Blake) unison Cu
(same) ESC 431

Pergolesi, Giovanni Battista 1710–1736

Fac ut ardeat from Stabat Mater SA pf ac Lat No. 3 in PA

Nina arrg by LVS SSA S solo pf ac CF 5108

Stabat Mater (complete) ed by John Hullah SA and soli pf ac Lat N GS

(same) string quartet and org ac Lat Ger ed by H. M. Schletterer revised by Gustav Schreck BH 60

(same) pf or org ac ad lib Lat R

†Stabat Mater from Stabat Mater SA org ac Lat in SiSF

(same) No. 2 in PA

Perilhou, A.

The Virgin at the manger (La Vierge à la crèche) arrg by VH (Daudet) trans by Isidora Martinez SSA pf ac Fr Eng D 13014

Perruchot, L.

Panis angelicus SSAA unac Lat RMSC 101

Salut SSAA unac Lat RMSC 19

Trois hymnes et motets au saint sacrament SSA unac Lat Schola Cantorum

1. Ave verum corpus
2. Verbum supernum
3. Sacris solemniis

Perti, Giovanni 1661–1756

*Adoramus te (We adore Thee) arrg by LVS SSA unac Lat Eng No. 1 in DST

Pfatteicher, Carl F. (arranger)

The Christian Church Year in Chorals 75 of the most beautiful treasures of early church music SA pf ac CF 72

Pfeiffer, Georges Jean 1835–1908

*The old cats (Les vieux chats) trans by M. L. Baum ac by AR SSA pf ac Fr Eng No. 9 in BMT

Pisari, Pasquale 1725–1778

O salutaris hostia SSA unac Lat Her 38

Praetorius, Michael 1571–1621

In natali Domini arrg by C. Thiel SSAA unac Lat Sulzbach Berlin

Lo how a rose arrg by C. F. Manney SSA unac D

(same) ESR 828

Today is born Emmanuel arrg by CD pf ac ad lib Gray 119

While shepherds watched their flocks by night (Gebor'n ist

Gottes Söhnlein) arrg by E. J. Biedermann SSAA unac Ger Lat JF 3173

Prés de (see Després)

Purcell, Henry 1658–1695

The answer of the ocean (Above my waves the moon went by) from The Old Bachelor arrg by WGW words by Charles Williams SS pf ac OxCSM

Britons strike home from Bonduca SSA pf ac Cu 71278

The close of the day (O how late) from Tyrannic love arrg by WGW (Charles Williams) unison OxCSM

Come if you dare from King Arthur SA ESC 454

Come unto these yellow sands (Tempest) unison ES 433

Fairest Isle from King Arthur unison ESC 455

†Der Herr der Welt (Laut rühmet Jesu Herrlichkeit) SSAA unac Ger in SiSF

In these delightful pleasant groves SSA pf ac ad lib Cu 70730

(same) ESC 434

Lost is my quiet forever SA pf ac Cu 71161

(same) ESC 432

The moon reappears (Turn turn turn your eyes) arrg by WGW (Charles Williams) SS pf ac OxCSM

(same) ESC 406

Nymphs and shepherds arrg by Frank Lynes SSA pf ac Schmidt 181

The passing of the moon (Bid the sun good morning) from The mock marriage arrg by WGW (Charles Williams) unison OxCSM

(same) ESC 405

The questioning of the ocean (There's a wind-swept ocean yonder) arrg by WGW (Charles Williams) unison OxCSM

†Der schmale Pfad SSAA unac Ger in SiSF (Wie die hellen, reinen Quellen)

The search (Come my companions) from Tyrannic love arrg by WGW (Charles Williams) SS pf ac OxCSM 316

Shepherd shepherd leave decoying from King Arthur SA pf ac Cu 71163

(same) ESC 435

(same) ed and arrg by Alfred Moffat Au (folio)

Shepherd shepherd leave your labours from King Arthur SS pf ac N

The woodland dark (No no no seek no more) from The Maid's Last Prayer arrg WGW (Charles Williams) SS pf ac OxCSM 317

Rachmaninoff, Sergei 1873–

Cherubim song arrg by Charles Roepper SSA pf ac BM 1249

Laud ye the name of the Lord (Melody of Znamen tradition) arrg by VH trans by Winfred Douglas SSSAAA unac GrayCMR 773

O sing to me fair maid no more Op. 4 No. 4 arrg by VH SSA and 2nd A ad lib pf ac D 13962

Six Choruses ed by Clough-Leighter SA pf ac BM (all published separately)

1. Night
2. The lonely pine
3. Sleeping waves
4. The captive
5. The angel
6. Glorious forever

Vocalise Op. 34 No. 14 arrg by DT SSAA pf ac JF 4487

Rameau, Jean Philippe 1683–1764

Let us sing a merry lay (Dansons tous) Excerpts from the Feast of Hebe (Les Fêtes d'Hébé) arrg by GR SSAA pf ac Fr Eng JF 5292

Rebikof, Vladimir 1866–

Narziss. Ovid's Metamorphose. Opera in one act. Op. 45 For one mezzo-soprano and four soprano solo voices, chorus of women's voices and orchestra. Piano and vocal score. Jurgenson

Reger, Max 1873–1916

Abendgang im Lenz (Selig selig durch die Fluren gehn) Evening walk in spring (Silent silent through the fields we go) (Rafael) trans by Mrs. Bertram Shapleigh SSA unac Ger Eng BB

Er ist's (Frühling lässt sein blaues Band) 'Tis spring (Springtime lets its azure band) Op. 111c No. 3 (Mörike) trans by Mrs. Bertram Shapleigh SSA unac Ger Eng BB

Im Himmelreich ein Haus steht (In heaven doth a house rise) Op. 111c No. 1 (Spervogel) trans by Mrs. Bertram Shapleigh SSA unac Ger Eng BB

†Das Leben des Menschen (Der Mensch lebt und besteht) (Claudius) SSA org ac Ger in SiSF

†Morgengesang (Du höchstes Licht) (Johannes Zwick) SSAA org and v ac Ger in SiSF

The virgin's slumber-song (Maria Wiegenlied) Op. 76 No. 52 arrg by Anton Beckers trans by Ed. Teschemacher SSA pf ac Eng Ger D 13858

Reinecke, Carl 1824–1910

Thou that Thyself with death hast striven (Der Selbst Du mit dem Tode rangst) Op 100 No 7 SSA pf ac Eng Ger N

When the Christ was born (Christmas carol) SA pf ac N

The winter hath not a blossom SSA pf ac Schmidt (same) N

Rheinberger, Josef 1839–1901

Drei lateinische hymnen Op. 96 SSA org ac Lat Forberg 2157 (folio)

1. Regina coeli
2. Adoramus te
3. Ave vivens hostia

Puer natus in Bethlehem (Holy child) Op. 118 No. 6 trans by George L. Osgood SS pf ac Lat Eng D 643

The stars in heaven (Die Sterne leuchten am Himmel) Night song arrg by Theo. Hemberger SSAA unac Ger Eng GS 4983

Rimsky-Korsakoff, Nicolai 1844–1908

The dragon-flies ed by Hugo Ries trans by M. L. Baum SSA ac BM 747

Hymn to the sun from Le Coq d'or Choral version by VH trans by Constance Purdy SSA pf ac Fr Eng D 13540

Merry Yuletide (Kolyadka from the opera Christmas Night) trans by DT SSAA pf ac ed by KS D 13199

A page from Homer (Prelude-Cantata) Op. 60 Text after Homer SSAA pf ac soli for S M-S C GS 5709

Russian carol (After Gogol's tale from the opera Christmas Night) trans by DT SSAA pf ac ed by KS D 13200

Song of the shepherd Lehl from Snégourotchka trans by Carl Engel SSA pf ac BM 1165

Roger-Ducasse, Jean Jules Amable 1875–

Chant de la nativité (Quem vidistis, Pastores, dicite) SA org ac Lat Durand 9457 (folio)

†Ego sum panis vivus SSA S solo org ac Lat Durand 9478 (folio)

†Le joli jeu de furet (The pretty game of ferret) trans by Nita Cox SS and solo pf ac Fr Eng No. 2 of Deux Choeurs pour voix d'enfants avec accompagnement d'orchestre ou de piano Durand 7486 (folio)

Ropartz, J. Guy 1864–

Sunday (Dimanche) trans by M. L. Baum SSA pf ac Fr Eng BM 1038

Rore, Cyprian de 1516–1565

†Starre Felsen (Strane ruppi) ed by A. Schering SA viola I and II and cello ac Ger It in Vier Meister-Madrigale, Kahnt, Leipzig

Roselli, F. b. 1520

*Adoramus te (We adore Thee) trans by C. F. Manney SSA unac Lat Eng No. 6 in DST

Rosseter, Philip 17th century

And would you see my mistress' face (1601) ed by WW unison OxCSM 303

What is a day? (1601) ed by WW unison OxCSM 305

Whether men do laugh or weep (1601) ed by WW unison OxCSM 315

Rubinstein, Anton 1829–1894

The angel SSA pf ac GS 269

The lotus flower SS pf ac GS 59

The night (Die Nacht) SS pf ac Ger Eng GS 177

Three pictures from The Tower of Babel ESR 829

The wanderer's night song arrg by Frank Lynes SSA unac Schmidt 229

Rue, Pierre de la b. 1439

O salutaris hostia (O saving victim) (E Caswall) SSA unac Lat Eng No. 11 in DST

Rungenhagen, Ch. Fred. 1778–1851

*Evening (Le soir) trans by M. L. Baum ac by AR SSA pf ac Eng Fr No. 7 in BMT

Rust, Wilhelm 1739–1796

2 Motetten Op. 25 SSA unac Ger Schlesinger 6706

1. Psalm 23 Der Herr ist mein Hirte
2. Psalm 27 Der Herr ist mein Licht und mein Heil

Saint-Requier, L.

Petit salut SSA unac Lat RMSC 68

1. Motet d'exposition
2. Motet à la Sainte Vierge
3. Pour le Pape

Trois motets en l'honneur de Saint Joseph SSA unac Lat NRMSC

1. Laetare, alma mater ecclesia
2. Ecce fidelis servus
3. O felicem vivum

Saint-Saëns, Camille 1835–1921

Ave Maria (O Jesu hear us) ed by John White SA org ac Lat Eng GS 3469

Ave Verum (Jesu word of God incarnate) arrg by C. H. Morse SA org ac Lat Eng Schmidt 15

†Laudate Dominum SA org ac Lat Durand 9423 (folio)

Spring chorus SSAA pf ac GS 326

Tantum ergo in E flat (Hark what mean those holy voices) ed by Eduardo Marzo SSA org ac Lat Eng D 4452

Salter, Sumner 1856–

Come unto me ye weary SSAA org ac GS 5041

Heavenly Father grant thy blessing SSAA unac D 7502

Schletterer

Ave Maria! calm are sea and sky arrg by W. O. Perkins SSA pf ac D 9390

Schroeter, Leonhard 1578–1595

Rejoice beloved Christians (Freut euch ihr lieben Christen) arrg E. J. Biedermann trans by Mrs. E. H. Federlein SSA unac Ger Eng JF 3342

Schubert, Franz 1797–1828

The Almighty (Die Allmacht) Op. 79 No. 2 trans by Arthur Westbrook arrg by LVS SSA pf ac D 12616

Angels' chorus (From Goethe's Faust) arrg by LVS SSAA unac CF 5103

Coronach from Scott's Lady of the Lake SSA pf ac N 13

(same) Op. 52 No. 4 Ger No. 1 in Schubert-Chor gesangwerke P 1047

Ellens zweiter Gesang Op. 52 No. 2 (Jäger, ruhe von der Jagd) Words from Scott's Lady of the Lake Ger arrg by Brahms

SAA S solo 4 horns 2 bassoons in Brahms complete works volume 19 BH

Glory to the Lord Almighty trans from Klopstock by J. Troutbeck SSA pf ac N 17

(same) Das grosse Hallelujah SSA pf ac Ger No. 5 in Schubert-Chorgesangwerke Vol. III P 1047

God in nature Op. 133 (Gleim) trans by J. Troutbeck SSAA pf ac N 15

(same) Gott in der Natur SSAA pf ac Ger No. 3 in Schubert-Chor gesangwerke Vol. III P 1047

(same) No. 5 in PA

The Lord is my Shepherd Op. 132 SSAA pf ac N 14 and 67

(same) D 3196 GS5302

(same) Gott meine Zuversicht Ger No. 4 in PA

(same) No. 2 in Schubert-Chor gesangwerke Vol. III P 1047

(same) †Gott ist mein Hirt (Psalm 23) org and harp ac in SiSF

Miriam's song of triumph Op. 136 arrg by LVS SSA S solo pf ac CF 5104

Serenade (arranged from well-known solo song) arrg by Leopold Hoffman SS pf ac D 6621

Ständchen (Serenade) Op. 135 SSAA A solo pf ac Ger No. 4 in Schubert-Chor gesangwerke P 1047

(same) Eng N 16

Schumann, Robert Alexander 1810–1856

†Acht Frauenchöre arrg by Hans Pfitzner SSAA with full orch ac Ger U 2679

1. Kloster Fräulein
2. Waldmädchen
3. Die Kapelle
4. Soldatenbraut
5. Jäger Wohlgemut
6. Der Wassermanns
7. Meerfey
8. Spruch

Deck we the pathway from Paradise and Peri arrg by F. L. and F. R. Ritter SSAA pf ac GS 311

The dreaming lake Op. 33 No. 1 arrg by LVS SSAA unac CF 5110

Drei Gedichte von Emanuel Geibel für mehrstimmigen Gesang Op. 29

1. A song of the country trans by E. Buek SS pf ac GS 232
2. June roses trans by W. G. Rothery SSA pf ac N 400
3. (for mixed voices)

Drei Lieder Op. 114 SSA pf ac Eng
1. Nanie N 164
2. Sinks the night (L'Egru) trans by J. Troutbeck N 165
3. The steadfast heavens (Rückert) trans by J. Troutbeck N 166

Gipsy life Op. 29 No. 3 arrg by Arthur O'Leary SSA pf ac N 133

Lied der Braut (Bride's song) Op. 25 No. 11 arrg by DT SSAA pf ac Ger Eng JF 4380

May song (Mailied) Op 103 No 1 Pluck ye roses while they bloom (Pflücket Rosen) SA pf ac Eng Ger N 28

Romanzen Op. 69
1. Tambourine player trans by W. G. Rothery SSAA unac N 384
2. The forest fay trans by W. G. Rothery SSAA unac N 385
3. The convent maiden trans by W. G. Rothery SSAA unac N 386
4. The soldier's bride trans by W. G. Rothery SSAA unac N 387
5. The mermaid trans by W. G. Rothery SSSAA pf ac N 388
6. The chapel SSAA pf ac N 389

Romanzen Op. 91 trans by W. G. Rothery SSAA unac
1. Rosemary N 390
2. The happy hunter N 391
3. The river-king N 392
4. The forsaken maiden N 393
5. The bleachers' night-song N 398
6. In midst of ocean N 399

The fall of the leaf (Herbstlied) Op 43 No 2 The autumn leaves must perish (Das Laub fällt von den Bäumen) SA pf ac Eng Ger N 154

The water sprite ('Twas all in the blooming month of May) SSAA pf ac GS 155

To earth May-winds are bringing (Die Frühlingslüfte bringen) from Pilgrimage of the Rose arrg by F.L. and F.R. Ritter SSA pf ac Ger Eng GS 312

To the nightingale (An die Nachtigall) Op 103 No 3 Stay not yet thy singing (Bleibe hier und singe) SA pf ac Eng Ger N 30

When I walk in the garden early (Wenn ich früh in den Garten geh) Op. 51 No. 2 arrg by P. R. Stephens trans by Carter S. Cole SSAA pf ac Ger Eng JF 4293

Widmung (Dedication) Op. 25 No. 1 arrg by DT SSAA pf ac Eng JF 4379

Schütz, Heinrich 1585–1672

Ich ruf zu dir SSAA org and pf ac Ger No. 19 in StGFL

Symphonia sacra ed by Edmund Hohmann unison org and string orch ac Ger Hohmann, Ansbach (folio)

1. Ich werde nicht sterben sondern leben
2. Ich danke du, Herr, von ganzem Herzen

†Verbum caro factum est (repons de Noël) SS org ac Lat La Schola cantorum (folio)

Weib was weinest du SSAA org and pf ac Ger No. 20 in StGFL

†Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae) für zwei Solostimmen oder zweistimmigen Chor mit Orgel, Harmonium oder Klavier ed by Johannes Dittberner Ger C. F. Kahnt, Leipzig

1. Ihr Heiligen, lobsinget dem Herren
2. Der Herr ist mein Licht und mein Heil
3. Der Herr ist grob und sehr löblich
4. Eins bitte ich vom Herren, das hätte ich gern
5. Die Furcht des Herren ist der Weisheit Anfang
6. Habe deine Lust an dem Herren
7. Was betrübst du dich, meine Seele
8. Herr, ich hoffe darauf, dass du so gnädig bist
9. O hilf, Christe, Gottes Sohn
10. Erhöre mich, wenn ich rufe

Sévérac, Déodat de 1873–

Ave verum SS org ac Lat Libraire de l'art catholique 202 Paris

Shaw, Geoffrey 1879–

How far is it to Bethlehem (Frances Chesterton) SSA pf ac N 499

Shield, William 1748–1829

See traditional-Folksong-English

Shvedof, C.

We have no other guide arrg by Charles Roepper SSA pf ac BM 1247

We praise thee arrg by Charles Roepper SSA pf ac BM 1243

Sinding, Christian 1856–

Windrose (Anemone) Op. 28 No. 1 trans by DT SSAA pf ac Ger Eng JFS 4381

Smith, David Stanley 1877–

A caravan from China (Richard Le Gallienne) SSA Bar solo pf ac R 455

The Zincali Op. 36 No. 4 (George Eliot) SSA pf ac GS 6070

Södermann, August 1832–1876

Bröllops-marsch SSAA unac Ger No. 12 in PA

Sofronoff, V.

Nunc Dimittis English adaptation by N. Lindsay Norden SSAA unac JF

Sokoloff, Nikolai 1859–

Autumn (Automne) trans by NHD SSA pf ac Fr Eng BM 1169

Spring (Printemps) trans by NHD SSA pf ac Fr Eng BM 1170

Spohr, Louis 1784–1859

God, Thou art great Op. 98 arrg by Orlando A. Mansfield SSA pf ac D

Jesus, heavenly Master SSA pf ac N 24

What hope remains (Though all thy friends prove faithless) from Calvary SSAA S solo N 355

Spontini, Gasparo 1774–1851

Morgengesang aus der Vestalin SSA pf ac Ger No. 9 in PA

Stainer, John 1840–1901

Jesus Lord Jesu arrg by EHG SSAA unac in Four responses Schmidt 807

Sevenfold Amen arrg by EHG SSAA unac in Four responses Schmidt 807

(same) arrg by Hugh Blair SSS unac NCS 35

Sing a song of praise arrg by Orlando A. Mansfield SSA org ac Schmidt 590

Stanford, Charles Villiers 1852–

Fairy day Three idylls for female chorus and small orchestra Op 131 (W. Allingham) SSAA S solo orch or pf ac

*1. Fairy dawn (Fairies and elves! gone is the night) SB 58
*2. Fairy noon (Hear the call) SB 59
*3. Fairy night (Moon soon sets now) SB 60

The blue bird Op 119 No 3 (The lake lay blue below the hill) (Mary E. Coleridge) SSAA unac SB 161

The peaceful western wind (Thomas Campion) SSA pf ac OxCS 203

Strauss, Richard 1864–

Zueignung (Devotion) Op. 10 No. 1 trans by DT SSA pf ac Ger Eng JF 4383

Sullivan, Arthur Seymour 1842–1900

Birds in the night arrg by Frank J. Smith SSAA unac Presser 6155

Cachucha and finale from The Gondoliers (Dance a cachucha) arrg by VH pf ac by C.F.M. SSA D 14069

Climbing over rocky mountain Chorus of girls from The Pirates of Penzance SS pf ac Chappell 98 (folio)

Entrance and March of Peers from Iolanthe 3-part pf 4-hands ac ES 475

Finale from The Gondoliers SSAA pf 4-hands or orch ESC 474

O gladsome light from The Golden Legend arrg by Frank Lynes SSA pf ac Schmidt 370

O that thou hadst hearkened from The Prodigal Son arrg by F. J. Smith SSAA unac D 10486

Sweelinck, Jean Pieterszoon 1562–1621

Beaux yeux SA unac Fr Senart 2895

Je pars SA unac Fr Senart 2894

Las que me sert SA unac Fr Senart 2899

Lorsque le trait SA unac Fr Senart 2896

Marchans qui traversez SA unac Fr Senart 2898

Voicy du gay printemps SA unac Fr Senart 2897

Taylor, Colin 1881–

The desire SSA unac Cu 71525

Dream-pedlary (If there were dreams to sell) (Thomas Lovell Beddoes) SSA pf ac N 460

Slumber songs of the Madonna (Alfred Noyes) SSAA unac N

*1. See see what a wonderful smile
*2. In the warm blue summer weather
*3. Sleep little Baby. S solo

Taylor, Deems 1885–
Valse ariette Op. 11 No. 3 SSAA pf ac JF 4493

Thielen, P. H.
The Lord is my strength arrg by AR SSA org ac BM 384

Thomas, Ambroise 1811–1896
Nymphs' chorus from Psyche trans by NHD SSA pf ac GS 291

Thomé, Francis 1850–1909
†La crèche (Chant de Noël) Portant des lys avec des palmes (Ch. Grandmougin) SSSA pf (Celesta Mustel) ac Fr Hamelle Paris

Tombelle, Ferdinand de la 1854–
Adoro te devote SSA unac Lat RMSC 6
Save me O God SA BM 1166

Traditional (see page 51)

Tschaikowsky, Peter 1840–1893
Ave Maria arrg by Charles Roepper SSAA pf ac BM 1241
Chorus of reapers from Eugene Onégin Act I Thro' the field a streamlet floweth arrg by VH trans by H. G. Chapman SSAA pf ac GS 5224
Come ye maidens from Eugene Onégin SSAA pf ac Ger Eng GS 6095
Cradle song arrg by H. A. Matthews trans by G. C. Gow SSA pf ac GS 5721
A legend arrg by EHG trans by Frederick B. Miles SSAA unac GrayCMR 627

Turchaninoff, Piotr 1779–1856
Let my prayer (Psalm 141) arrg by Ivan T. Gorokhoff SSA unac GrayCMR 632

Turini, Gregorio 1560–1600
Hodie Christus natus est arrg by GR SSAA unac LatJF 5282

Valdés, Julio 1877–1916
Oremus Op. 3 SSAA unac Lat RMSC 90

Vaughan-Williams (see Williams, R. Vaughan)

Verdi, Giuseppi 1813–1901
Laudi alla Vergine Maria (Hymn to the Virgin) SSAA unac It Eng R 114157
O holy Father arrg by EHG SSAA S solo org ac GrayCMR 761

Viadana, Ludovici 1564–1645

Cantique Magnificat SSAA unac Lat RSG 86

Vidal, Paul 1863–

†Berceuse angélique (Comme autrefois) (Maurice Bouchor) SSA pf or strings and harp ac Fr Leduc Paris

Vittoria, Ludovico 1540–1613

*Accende lumen sensibus Verse from the hymn Veni Creator Spiritus SSA unac Lat No. 10 in AuLP

Christe eleison from the Missa Laetatus SSA unac Lat No. 13 in AuLP

Duo Seraphim (Lo two seraphim) ed by KS trans by Winfred Douglas SSAA unac Lat Eng D

(same) Lat RSG 58

*(same) Lat No. 26 in AuLP

Jesu dulcis memoria SSAA ESR 830

O regem coeli SSAA unac Lat No. 13 in StGFL

*O sacrum convivium SSSA unac Lat No. 27 in AuLP

O vos omnes SSSA unac Lat No. 25 in AuLP

Verbum caro SSA pf ac Lat No. 2 in SPM3 (folio)

Voynich, E. L.

Three jolly shepherds (As I outrode) SSA unac GrayCMR 742

Wagner, Dr.

Misericordias Domini SSAA unac Lat RMSC 94

Motet pour l'avent SSAA unac Lat RMSC 93

Wagner, Richard 1813–1883

Entrance of the gods in Walhalla from Rheingold SSA pf ac GS 440

Messengers of peace chorus from Rienzi SSAA pf ac GS 265

The Pilgrims' chorus (All hail to Thee) from Tannhäuser trans by M. M. Simerling SSAA pf ac GS 16

Song of the Rhine-nymphs from Götterdämmerung SSA pf ac GS 414

The spinning chorus from The Flying Dutchman SSAA pf ac D 4598

(same) SSAA pf ac GS 187

(same) arrg by Richard Schmidt (abridged version) trans by Th. Baker SSAA pf ac GS 336

Waitz, Guillaume

Tota pulchra es SSAA unac Lat RMSC 111

Walker, Ernest 1870–

Full fathom five Op 34 No 1 Ding dong bell (Shakspere) SSSSSS unac SB 123

Warlock, Peter pseud. (Philip Heseltine) 1894-

Adam lay ybounden (Carol) unison pf ac OxCS 10

Balulalow (A cradle song) O my deir hert, young Jesus sueit unison OxCS

Rest sweet nymphs arrg by H. Clough-Leighter SSA pf ac ESC 403

Webbe, Samuel 1770–1843

From everlasting to everlasting Thou art God ed by Gustav Holst SSA unac No. 2 in Sacred rounds and canons (second set) SB

Glory be to the Father ed by Gustav Holst SSSAA unac No. 3 in Sacred rounds and canons (third set) SB 1821

I will magnify Thee O God ed by Gustav Holst SSAA unac No. 1 in Sacred rounds and canons (second set) SB 1510

Who can express the noble works of God ed by Gustav Holst SSA unac No. 4 in Sacred rounds and canons (first set) SB 993

Weber, Carl Maria von 1786–1826

The bridal wreath for thee we bind from Der Freischütz ed by Frank Elmer SA pf and string ac GS 219

Come be gay and banish sorrow (Freischütz) trans by E. Buek SA pf ac GS 6041

Gipsy chorus from Preciosa No. 8 arrg by G. O. T. Weiss SSA pf ac GS 235

May chorus from Euryanthe arrg by G. O. T. Weiss SSAA (2d S solo) pf ac GS 239

To night arrg by LVS SSA pf ac CF 5109

Who could stay in her coral cave (from Oberon) ed by Frank Elmer SSAA pf ac GS 220

Weelkes, Thomas 16th century

*The ape the monkey and the baboon SSA unac EMS

*Ay me my wonted joys SSSA unac EMS

Cease sorrows now 3-part ESR 835

*Come let's begin to revel't out SSA unac EMS

*Come sirrah Jack ho SSA unac EMS

*Donna il vostro bel viso SSA unac It EMS

*Four arms two necks one wreathing SSA unac EMS
(same) ESR 834
*The gods have heard my vows SSA unac EMS
*Ha ha this world doth pass SSA unac EMS
*I bei ligustri e rose SSA unac It EMS
*Jockie thine horn-pipe's dull SSA unac EMS
*Late is my rash accounting SSA unac EMS
*Lo country sports SSAA unac EMS
*Lord when I think SSA unac EMS
*My flocks feed not SSA unac EMS
*The nightingale the organ of delight SSA unac EMS
*No though I shrink still SSA unac EMS
On the plains fairy trains arrg by G.W.W. SSAA unac ESR 831
*Our country swains SSAA unac EMS
*Say wanton will you love me SSA unac EMS
*Some men desire spouses SSA unac EMS
Strike it up Tabor SSA ESR 836
*Tan ta ra cries Mars SSA unac EMS
*Though my carriage be but careless SSA unac EMS
*Tomorrow is the marriage day SSA unac EMS
*Upon a hill the bonny boy SSA unac EMS

Wesley, Samuel 1766–1837

Hear o thou shepherd of Israel ed by Ralph Graves SS pf ac OxCSM 341
O worship the Lord from Ascribe unto the Lord SSAA org ac N 289

West, John Ebenezer 1863–

Come Jesu come SSA org ac NCS 58
Magnificat and Nunc Dimittis SSA S solo org ac NCS 6

Whittaker, W. G. 1876–

The song of shadows (Sweep thy faint strings musician) (Walter de la Mare) unison OxCS 109
Spring (Spring goeth all in white) (Robert Bridges) unison OxCS 16
Stay in town (Julian Antecessor) trans by H. Wellesly unison OxCS 16

Wilbye, John 16th century

*Away thou shalt not love me SSA unac EMS
*Ay me can every rumour SSA unac EMS

*Come shepherd swains SSA unac EMS
*Dear pity how ah how SSA unac EMS
*Fly love aloft to heaven SSA unac EMS
*O what shall I do SSA unac EMS
*So light is love SSA unac EMS

Willaert, Adrian 1480–1562

†Ob ich schon glühe (Quanto più m'arde) ed by A. Schering unison viola I (or violin) viola II cello I, II ac Ger It in Vier Meister-Madrigale Kahnt
†Wie das süsse Klingen (Qual dolcezza giammai) ed by A. Schering unison viola I (or violin) viola II cello I, II Ger It in Vier Meister-Madrigale Kahnt

Willan, Healy 1880–

The Annunciation (from The mystery of Bethlehem) SSA Bar solo org ac harp ad lib GrayCMR 762

Williams, Gerrard 1888–

An autumn picture (The feathers of the willow) SA pf ac OxCS
Come, pretty wag SSA pf ac OxCS 205
Welcome sweet pleasure SS unac OxCS 130
Whither go the swallows? SS pf ac Winthrop Rogers, London, new century series of school songs, 24

Williams, R. Vaughan (Vaughan Williams) 1872–

Darest Thou now O my soul unison ESC 458
Let us praise famous men unison ESC 457
Sound sleep (Christina Rossetti) SSA pf ac N 349
Willow-wood (cantata) I sat with love upon a woodside well (D. G. Rossetti) SSA Bar solo pf or orch ac BH

Wolf, Hugo 1860–1903

Nimmersatte liebe (Insatiable love) Mörike songs No. 9 trans by DT SSA pf ac Ger Eng JFS 4904
Der Tambour (The drummer boy) Mörike songs No. 5 trans by DT SSA pf ac Ger Eng JFS 4905

Wood, Charles 1866–

I have twelve oxen (traditional 15th century) SA pf ac Y 124
(same) ESC 436
Osme's song from Sylvia (George Darley) SA pf ac Y 67
(same) ESC 414
Who is Sylvia SS pf ac Y 35
(same) ESC 413

Woodward, Richard

Let the words of my mouth ed by Gustav Holst SSA unac
No. 3 in Sacred rounds and canons (second set) SB 1510

Yon, Pietro A. 1886–

Christ triumphant (Aurora coelum purpurat) SA pf ac Eng Lat JF 5380

Gesù Bambino (The Infant Jesus) SSA A solo pf ac Lat Eng JF 4657

Youll, Henry 17th century

Pipe shepherds pipe ed EF SSA unac SB 153

II TRADITIONAL

Settings of traditional melodies, including settings of some favorite melodies by Shield, Moore, etc.

Unclassified

As pants the hart for cooling streams ed by Gustav Holst SSA unac No. 3 in Sacred rounds and canons (first set) SB 993

Blessed is the man (Kiev tradition) arrg by Ivan T. Gorokhoff SSAA unac Gray CMR 628

A choral hallelujah arrg by Elsie Horne SSAA unac Cu 71552

Young men and maidens ed by Gustav Holst SSA unac No. 1 in Sacred rounds and canons (third set) SB 1821

Christmas Carols—Alsatian

Dors ma colombe (Sleep gentle dove) arrg by GR trans by Raymond Gauger SSA pf ac Fr Eng JF 5286

Slumber my tiny one (Dors mon petit enfant) har by Hippolyte Mirande trans by F. H. Martens SSA pf ac Eng Fr GS 6750

Christmas Carols—Austrian

Shepherd's Christmas song arrg from Dickinson by Rose Phelps trans by Helen A. Dickinson SSA org ac Gray 106

Christmas Carols—Bressan

Au milieu du ciel pâle (Mid yon pale heavens) arrg by GR SSAA pf ac Fr Eng JF 5285

Voici vous pouvez m'en croire (Hearken ev'ry true believer) arrg by GR SSAA pf ac Fr Eng JF 5287

Christmas Carols—Czech

5 Czech Christmas carols arrg by Jaroslav Křička ed by EHG trans by Burges Johnson 3 and 4 part unac ESV 854

1. Now the rarest day
2. Hearken to me
3. Sleep Baby sleep
4. Strangers say a King is born
5. Gloria in excelsis S solo

Christmas Carols—English

Christmas carols arrg for females' or boys' voices by H. Walford Davies SSA unac Cu 40171

1. The first Nowell
2. Good Christian men rejoice
3. Good King Wenceslas
4. O come all ye faithful
5. While shepherds watched
6. Christmas is coming
7. Christ was born on Christmas Day

Seven Christmas carols arrg by Edith Lang 3 and 4 part unac BM Anthems for Sunday Schools series IV

1. God rest ye merry, Gentlemen
2. Silent Night (Michael Haydn)
3. Ring out, ye bells (J. H. Wallis)
4. Holy night, peaceful night (Joseph Barnby)
5. Good King Wenceslas
6. What Child is this
7. Sing Noël (Besançon Carol)

Seven English Christmas carols arrg by EHG 3 and 4 part unac ESV 853

1. The First Nowell
2. The Coventry Carol (first setting)
3. The Coventry Carol (second setting) with solo
4. The Wassail Song (Here we come a wassailing)
5. The Babe in Bethle'm's manger
6. The great God of Heaven
7. We three kings of Orient are (Rev. John E. Hopkins) with soli

Christmas carols from the Wellesley Song Book unison 2 and 3 part ac published at Wellesley College

1. As Joseph was a walking (Caroline Hazard)
2. Angels o'er the country side (French) arrg by H. C. MacDougall
3. What child is this arrg by H. C. MacDougall
4. The cherry tree carol arrg by H. C. MacDougall
5. The kings of the east are riding (Clarence G. Hamilton)
6. Ye shepherds leave your flocks (Old French)
7. Nativity song (Lucy A. Plympton)
8. He is born (Old French) arrg by H. C. MacDougall
9. Come, Ye Shepherds (Old French) arrg by H. C. MacDougall
10. There came three kings (Louise Crawford)

11. Once long ago a virgin (Old French)
12. Alma Redemptoris Mater (Rose Phelps)
13. Noël of the Bressan Waits
14. When Christ was born of Mary free (H. C. MacDougall)

Ah my dear Son ed Charles W. Pearce SSA org ac ad lib N 674

On this day earth shall sing (Christmas song) Personent hodie arrg by Holst unison pf ac Eng Lat Cu 71655

The Wassail song (Here we come a wassailing) arrg by J. M. Joseph SSA unac SB 90

Christmas Carols—XIV century

From heaven high the angels come arrg from Dickinson by Rose Phelps trans by Helen A. Dickinson SSA org ac Gray 97

Christmas Carols—XVI century

In Bethl'em's manger lowly arrg from Dickinson by Rose Phelps trans by Helen A. Dickinson SSAA org ac Gray 113

Christmas Carols—XVIII century

The song of the angels arrg from Dickinson by Rose Phelps trans by Helen A. Dickinson SSAA org v cello and harp ac Gray 65

Christmas Carols—French

The happy song (La chanson joyeuse) from the Gevaert collection arrg by VH trans by F. H. Martens SSA unac Fr Eng R

(same) A joyous Christmas song (Jesus gentle babe) ed by C. Dickinson trans by Stewart A. Trench SSAA unac Eng Fr Gray

The miracle of Saint Nicholas arrg by A.T.D. trans by Katherine Davis SSA S and A soli pf and org ac Eng Fr ES 410

Slumber song of the Infant Jesus from the Gevaert collection Mid ox and ass (Entre le boeuf) arrg by CD trans by Stewart A. Trench SSA unac Eng Fr Gray 29

(same) Sleep Babe divine (Le sommeil de l'enfant Jesus) arrg by VH SSAA unac Eng Fr R

(same) The sleep of the Child Jesus arrg by Carl Engel trans by M. L. Baum SSAA unac Fr Eng BM 1040

(same) The Lord of love har by Gustave Ferrari trans by S. A. Trench GrayCMR 494

Christmas Carols—German

O lift your heads who feareth (Zu Bethlehem geboren) From the Cologne Psalter arrg by E. J. Biedermann trans by M. E. Dunavon SSA unac Ger Eng JF

While by my sheep I watched at night arrg by MS trans by Th. Baker SSAA unac GS 439

Christmas Carols—Haytian

Jesus Thou dear Babe divine (traditional cradle song from Hayti) arrg by CD trans by Helen A. Dickinson SSA S solo org ac Gray 96

Christmas Carols—Polish

Five Polish Christmas carols arrg by EHG trans by Burges Johnson 3 and 4 part unac ESV 852

1. When the Saviour Christ is born
2. Hark in the darkness (with solo)
3. Hark Bethlehem
4. Sleep Thou my Jewel
5. He is sleeping in a manger

Easter Songs

By early morning light (1675) arrg from Riemann-Dickinson by Rose Phelps trans by Helen A. Dickinson SSA org harp v and cello ac Gray 115

When the dawn was breaking (Polish) arrg by CD SSA org ac Gray 108

Folksongs—Armenian

By the cradle arrg by DT SSA pf ac JFS 4770

My grief arrg by DT SSA pf ac JFS 4771

Heart-longings arrg by DT SSA pf ac JFS 4769

The well-beloved arrg by DT SSA pf ac JFS 4768

Folksongs—Belgian

L'abandonnée (The faithless lover) arrg by DT SSA pf ac Fr Eng JFS 4765

La boiteuse (Grizzly grumpy Granny) arrg by DT SSA pf ac Fr Eng JFS 4767

La sieste (The siesta) Air from Moulin de Billé arrg by DT SSA pf ac Fr Eng JFS 4764

La vie rustique (In the country) arrg by DT SSA pf ac Fr Eng JFS 4766

Folksongs—Breton

Le départ de l'âme (The soul's departure) arrg by DT SSA pf ac Fr Eng JFS 4759

La petite robe (The wedding dress) arrg by DT SSA pf ac Fr Eng JF 4756

Le sabotier (The sabot-maker) arrg by DT SSA pf ac Fr Eng JFS 4758

Folksongs—Catalonian (mediaeval)

The adoration of the shepherds (Nit de vetlla) arrg by KS trans by DT and KS SSAA SA soli pf harp or org ac Eng and Spanish D

Folksongs—Créole

En avan', Grénadié (Onward march Grenadier) arrg by GR SSA pf ac Fr Eng JF 5358

Folksongs—Czecho-Slovakian

Good night arrg by DT SSA pf ac Eng and Czecho-Slovakian JF 5063

Lightning now flashes arrg by DT SSA pf ac Eng and Czecho-Slovakian JFS 5064

Wake thee now dearest arrg by DT SSA pf ac Eng and Czecho-Slovakian JF 5062

Waters ripple and flow arrg by DT SSA pf ac Eng and Czecho-Slovakian JFS 5065

Song to Bohemia arrg by DT SSA pf ac Eng and Czecho-Slovakian JF 5066

Folksongs—English

All in a garden green arrg by Gerrard Williams SA pf ac OxCS 125

And how should I your true love know arrg by H. B. Gardiner SSA unac N 456

Arise fair maid arrg by Gerrard Williams SS pf ac OxCS

The carrion crow (Oh wife oh wife bring out my bow) SSA unac SB 76

Chrissemis day in the morning (Dame get up and bake your pies) arrg by WGW SSAA pf ac Cu 71490

Come lasses and lads arrg by PF SSA pf ac Cu 71284

A day at the fair 3-part ESR 833

Down the waggon way (North-country folksong) arrg by WGW SSA pf ac Cu 71509

Gan to the kye we' me (North-country folksong) arrg by WGW SSAA unac Cu 71491

London bridge is broken down arrg by Cecil Forsyth SSA pf ac GrayMS 200

The loyal lover arrg by DT SSAA pf ac JFS 4761

May day carol (Awake, ye drowsy swains) arrg by Gerrard Williams SSSS unac OxCS 255

May-day carol arrg by DT SSAA pf ac JFS 4763

The Morris-Dance (Ye Morrises merrily) arrg by GW pf ac Winthrop Rogers, London, new century series of school songs 11

My Johnny was a shoemaker arrg by DT SSAA pf ac JFS 4760

Nothing fairer have I seen (Clifford Bax) SSA unac SB 87

The ploughboy in luck (My daddy is dead) arrg by Marcus Dods SSA unac SB 150

Robin Hood and Little John (Helston Furry Dance) Halan To arrg by GW SSS pf ac Winthrop Rogers, London, new century series of school songs 25

*Six Part Songs arrg by Richard Donovan SSA pf ac Gray

1. Oranges and Lemons
2. Dame get up
3. The Frog and the Crow
4. The Ploughboy in Luck
5. There was a Lady
6. King Arthur

A shepherd kept sheep arrg by GW SS pf ac OxCS 124

The shoemakker (North-country) Me mother sent me to the skule arrg by WGW SSAA unac Cu 71492

The staines Morris arrg by PF SSA unac Cu 71358

There was a pig went out to dig or Christmas day in the morning arrg by Percy Grainger SSAA unac GS 6535

*Twelve Favorite English Songs har by MV SSA unac GS

1. The three ravens (16th century)
2. Hearts of oak (Dr. Boyce)
3. The anchor's weigh'd (Braham)
4. Drink to me only with thine eyes
5. Black-eyed Susan (Leveridge)
6. Tom bowling (Dibdin)
7. Shades of evening (C. S. Whitmore)

8. The thorn (Shield)
9. The bay of Biscay (J. Davy)
10. Sally in our alley (17th century)
11. The Arethusa (Shield)
12. Tell her I'll love her (Shield)

Twenty, eighteen arrg by DT SSA pf ac JF 4762

Folksongs—Finnish

Summer evening (The golden sun was sinking) arrg by Selim Palmgren SSAA unac Gray 325

Folksongs—Flemish

Prayer of thanksgiving (We gather together) arrg by Edward Kremser trans by Th. Baker SSA pf ac GS 6812

(same) Song of praise arrg by E. J. Biedermann trans by Mary E. Dunavon unison pf ac JF

Come, o come, maiden hie thee (Old Flemish folksong) arrg by LVS from Ed. Kremser SSAA unac CF 5114

Folksongs—French

Ah, mon berger (Shepherd, mine own) arrg by DT SSAA pf ac Fr Eng JFS 4385

La bele Yolans (Fair Yolanthe) arrg by DT SSA pf ac Fr Eng JFS 4702

Les belles manières (The ways of the world) arrg by DT SSAA pf ac Fr Eng JFS 4564

Le berger discret (The timid shepherd) arrg by DT SSAA pf ac Fr Eng JFS 4387

La chanson du tambourineur (The drummer-boy's song) arrg by DT SSAA pf ac Fr Eng JFS 4566

Collection de Musique Ancienne par Henri Lammers troisième recueil de musique vocale Airs à 2 voix du XVIII siècle (Soprano et Mezzo) Lemoine, Paris

1. Tu ne dois pas, jeune Lisette
2. Sûre de ta foi
3. Le réciproque
4. Air de Table
5. Vous règnez sur mon coeur
6. Le Rossignol qui par son doux ramage
7. Jeune Iris vous allez apprendre
8. Pastorale
9. Le Langage des Soupirs

10. Venez amours
11. Amusons toujours nos désirs
12. L'heureux Lindor

Maidens remember (Jeunes fillettes) har by Weckerlin arrg by Leo Braun SSA pf ac Fr Eng D 13631

The queen of April (La reine d'avril) arrg by DT SSAA pf ac JFS 4706

Folksongs—German

Spinnerliedchen (Spinning song) arrg by DT SSAA pf ac Ger Eng JFS 4382

Folksongs—Hungarian

For but one (Nur ein schönes Mädchen) arrg by DT SSA pf ac Ger Eng JFS 5056

Marishka (Marie) arrg by DT SSA pf ac Eng and Ger JF 5057

Spiel' Zigeuner (Play O Gipsy) arrg by DT SSA pf ac Eng and Ger JF 5055

Whither going, shepherd (Sag' mir Csikos) arrg DT SSA pf ac Eng and Ger JF 5054

Folksongs—Irish

Follow me down to Carlow (Sheila Braine) arrg by PF SSA pf ac Cu 71441

The Galway piper (The rakes of Mallow) arrg by PF SSA pf ac ad lib ESC 404

3 Irish Melodies arrg by Cecil Forsyth SSAA unac SB 61

1. Erin the tear and the smile in thine eyes (Moore)
2. We have brought the summer in (Herring the king) Of all the fish that roam the sea
3. At the yellow Boreen (Co. Claire tune)

*Twelve Favorite Irish Songs har by MV SSA unac GS

1. Kathleen Mavourneen (F. N. Crouch)
2. Oft in the stilly night (Thomas Moore)
3. The Minstrel boy (Thomas Moore)
4. Terence's farewell to Kathleen (Lady Dufferin)
5. Kate Kearney (A. Lee)
6. Shule Agra Oft I roam my garden bow'rs (Thomas Moore)
7. Come o'er the sea (Thomas Moore)
8. Tho' the last glimpse of Erin (Thomas Moore)

9. Savourneen Deelish Oh the moment was sad (George Colman, the younger)
10. The last rose of summer
11. Has sorrow thy young days shaded (Thomas Moore)
12. The harp that once thro' Tara's halls (Thomas Moore)

Folksongs—Lithuanian

What a wonder arrg by CD trans by Helen A. Dickinson SSAA org ac Gray 107

Folksongs—Mexican

La guajira (The peasant girl) arrg by GR SSAA pf ac Spanish Eng JF 5356

Folksongs—Neapolitan

*Eight Neapolitan Airs har by William Rees SSAA pf ac trans by G.C.G. GS

1. Oh, dewy morning land
2. Santa Lucia
3. By the sea
4. Nymphs' song
5. Tarantella
6. In dreamy shadows lying
7. Oh, boat upon the water
8. The kirmess of Mastr' Andrea

Folksongs—Norwegian

The countless hosts in white array arrg by Eduard Grieg trans by H. A. Dickinson SSAA A solo unac Gray 76

Folksongs—Russian

The three cavaliers arrg by KS SSAA pf ac S solo GS 6693
The nightingale har by William Rees SSAA unac GS 197
Oh, tell it her arrg by William Rees SSAA unac GS 196
The scarlet Sarafan har by William Rees SSAA unac GS 201
Vasilissa the fair or The prince and the maiden Musical setting and poem by KS and DT SSAA pf ac GS 6692

Folksongs—Scotch

Ae fond kiss arrg by DT SSAA pf ac Scotch words JFS 4559
Aye Waukin O arrg by Richard Donovan (Burns) SSA pf ac GrayMS 332
Blue bells of Scotland arrg by E. N. Anderson SSAA unac D 7681
Hame, hame, hame arrg by DT SSAA pf ac Scotch words JF 4561

The piper of Dundee (The piper came to our town) arrg by Graham Godfrey SSA unac SB 149

Rantin' Rovin' Robin arrg by DT SSAA pf ac Scotch words JFS 4558

Robin Adair arrg by PF SSA pf ac ad lib Cu 71360

(same) arrg by Dudley Buck SSAA unac GS 64

*Twelve Favorite Scotch Songs har by MV SSA unac GS

1. Auld Robin Gray (Lady Ann Lindsey)
2. Mary Morison Oh Mary, at the window be (Burns)
3. A highland lad my love was born (Burns)
4. My love is like a red, red rose (Burns)
5. Jock o' Hazeldean Why weep ye by the tide, ladye (Walter Scott)
6. John Anderson, my jo (Burns)
7. Logie o' Buchan (G. Halket)
8. Comin' thro' the rye
9. Auld lang syne (Burns)
10. Afton Water (Burns)
11. Kelvin Grove Let us haste to Kelvin Grove (Lyle)
12. Ye banks and braes o' bonny Doon (Burns)

Ye banks and braes arrg by PF SSA pf ac Cu 71286

Folksongs—Slavonic

*Six Slavonic Folksongs arrg by Josef Shuk trans by NHD pf four-hands ac BM

1. Yearning (Ah if only once it might be) SSA
2. In death united (When you die, then will I) SA
3. The miraculous well (In our court-yard yonder) SA
4. Shepherd and shepherdess (By a darksome water) SSA
5. Mother and maiden (O mother, dear mother) SSA
6. Had they but known (Near the village by the water) SSA S solo

Folksongs—Tennessee Mountain

Lazarus (There was a man in ancient times) arrg by GR SSAA unac JF 5357

Folksongs—Tuscany

La colomba (The dove) arrg by KS Op. 2 No. 3 trans by Alma Strettell SSA pf ac It Eng GS 5748

Folksongs—Welsh

The bells of Aberdovey arrg by PF SSA pf ac ad lib Cu 71359

Y Gelynen (The holly) trans by M. Ll. Davies arrg by E. T. Davies SSA pf ac ad lib Eng and Welsh OxCS 501

Hymns

The Christian Church Year in Chorals (see under **Pfatteicher**)

Concordi laetitia (14th century) arrg by DT trans by Brian Hooker SSAA pf ac Lat Eng JFS

Hymn for the Office of Prime (Lauds) (same as below in Quatre chants latins) trans by Th. Baker SSA unac Eng Fr GS 6781 The herald of dawn wakes the morning (L'oiseau vigilant nous réveille)

155 hymns for all seasons of the church calendar (see **Moyer**)

Quatre chants latins et trois hymnes françaises de Racine, harmonisés à 3 voix de femme in Collection de Choeurs par F. A. Gevaert Fascicule No. 1 Lemoine, Paris SSA unac

1. L'oraison Dominicale (Pater noster) Lat
2. La salutation angélique (Ave Maria) Lat
3. Prose de la fête de pâques (O filii et filiae) Lat
4. Prose de la fête des sept douleurs (Stabat mater) Lat
5. Hymne de l'office de nuit (Matines) (Tandis que le sommeil) Fr
6. Hymne de l'office du jour (Laudes) L'oiseau vigilant nous réveille Fr (same as in Schirmer edition)
7. Hymne de l'office du soir (Vèpres) Source éternelle de lumière Fr

The sun goes down (Old Hebrew hymn) arrg by MS SSAA org ac GS 4369

Veni Creator spiritus arrg by Mabel W. Daniels SSA pf ac Lat Eng Schmidt 540

III ROUNDS AND CANONS

(see Beethoven, Brahms, Cherubini, Haydn)

Fifty-five Rounds and Canons, compiled by Sara L. Dunning, GS 6651

Morley Rounds. A set of 12 secular and sacred rounds chosen from the works of his pupils by Gustav Holst. 3, 4 and 6-part. Oxford Choral Songs, Oxford University Press 208 and 209.

Sacred Rounds and Canons, chiefly by British composers of the 17th and 18th centuries, ed. by Gustav Holst, three sets, SB

The School Round-Book, a collection of 100 rounds, catches and canons, the words edited by Rev. J. Powell Metcalfe, the music edited by J. Stainer, N School songs 90

IV COLLECTIONS

LAUDATE PUERI, sacred music of the XVIth (sic) century, for high voices, selected and edited by Donald F. Tovey. Augener Ltd., London

VICTORIA, *Accende lumen sensibus
Christe eleison
*Duo Seraphim
*O Sacrum convivium
O vos omnes

LASSO, Adorámus te
Adoramus te
Agimus tibi gratias
Agimus tibi gratias
Alleluja laus et gloria
Benedictus
Expandi manus
Hodie apparuit
Ipsa te cogat pietas
In pace in idipsum dormiam
Oculus non vidit
Sancti mei

AGOSTINI, Adoramus te

PALESTRINA, Adoramus te
Benedictus
Benedictus
Confitemini Domino
Crucifixus
*Hodie Christus natus est
Jesu Rex admirabilis
Pleni sunt coeli
*Salve regina
Tua Jesu dilectio

MOZART, Alleluja
Ave Maria
Kyrie eleison

CONSTANTINI, Confitemini Domino

GABRIELI, *Crucifixus

CROCE, Et resurrexit

TWELVE SACRED TRIOS FOR WOMEN'S VOICES FROM THE WORKS OF EARLY CHURCH COMPOSERS. Arranged by Louis Victor Saar. Oliver Ditson Co., Boston. (Both Latin and English texts)

All published separately

ARCADELT, Ave Maria
CROCE, In Monte Oliveti
LASSO, Adoramus te
LOTTI, Vere languores
PALESTRINA, Crucifixus
O bone Jesu
Tenebrae factae sunt
PERTI, Adoramus te
ROSELLI, Adoramus te
RUE, O salutaris hostia
VITTORIA, Duo Seraphim
WERBECKE, Virgo Maria

GEISTLICHE FRAUENCHÖRE ALTER MEISTER, für den Vortrag eingerichtet von Hugo Leichtentritt. Steingräber, Leipzig.

Heft I. 6 Chöre a cappella
MAHU, Christ ist erstanden
BRUCK, Pater noster
BRUCK, Ave Maria
BRUCK, Da pacem
AICHINGER, Assumpta est
AICHINGER, Ave regina

Heft II. 6 Chöre a cappella
PALESTRINA, Pueri Hebraeorum
Adoramus
Ave Regina
Crucifixus
Benedictus
Crucifixus

Heft III. 6 Chöre a cappella
VITTORIA, O regem coeli
AGOSTINI, Adoramus
LASSO, Adoramus
LASSO, Adoramus

Lasso, Adoramus
Gallus, Pueri concinite

Heft IV. Zwei Chöre mit Orgel-oder Harmoniumbegl.

Schütz, Ich ruf zu dir
Schütz, Weib, was weinst du

Six Motets Classiques à 2 voix égales. Transcription par l'Abbé F. Brun. La Schola Paroissiale, Nouvelle Collection de musique d'Église, première série, no. 24. Published by Art Catholique, 6, Place Saint-Sulpice, Paris.

Lassus, Serve bone
Lassus, Qui vult venire
Josquin des Prés, Ave verum
Lassus, Beatus vir
Josquin des Prés, Pleni sunt coeli
Lassus, Fulgebunt justi

Six Motets Classique à 3 voix égales. Transcription par l'Abbé F. Brun. La Schola Paroissiale, Nouvelle Collection de Musique d'Église, première série, no. 25. Published by Art Catholique, 6, Place Saint-Sulpice, Paris.

Palestrina, Tua Jesu dilectio
Vittoria, Verbum caro
Palestrina, Ave Maria
Lotti, Vere languores nostros
Lassus, Adoramus te
Palestrina, Jesu, rex admirabilis

Recueil de pièces de chant à voix égales. Extraites de l'anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles. Transcription par Charles Bordes. Published by the Bureau d'édition de la Schola Cantorum, 269, Rue Saint-Jacques, Paris.

All published separately.

Viadana, O sacrum convivium
Vittoria, Duo seraphim clamabunt
Lassus, Verbum caro panem verum
Palestrina, Ave Maria
Vittoria, Ave Maria
Palestrina, Adoramus te, Christe

HASLER, Cantate domino
CROCE, Ego sum pauper et dolens
PALESTRINA, Tantum ergo sacramentum
VIADANA, Psalmodice vespertinoe
NANINI, De profundis clamavi ad te domine
LOTTI, Messe
KERLE, Messe "Regina coeli"

SAMMLUNG VON 24 FRAUEN-CHÖREN mit orgelbegleitung eingerichtet von Artur Blass. Simrock, Berlin.

Voice parts published separately.

Heft I.

BEETHOVEN, Bitte
BEETHOVEN, Vom Tode
BRAHMS, Fahr' wohl
LOEWE, Himmelfahrt
FRANCKE, Advent
FRANCKE, Pfingsten
MICHAEL HAYDN, Sanctus
HAUPTMANN, Pfingstlied
MENDELSSOHN, Gesang der Engel
HÄNDEL, Schmücke dich
LISZT, Die Seligpreisungen
LISZT, Ueber allen Gipfeln

Heft II.

LOEWE, Des Allmächtigen Güte
HAUPTMANN, Dreifaltigkeitslied
MOLINARI, Zwei Seraphe
MOZART, Benedictus
PALESTRINA, Sanctus
PALESTRINA, Crucifixus
PERGOLESI, Stabat Mater, No. 1
PURCELL, Der schmale Pfad
PURCELL, Der Herr der Welt
REGER, Das Leben des Menschen
REGER, Morgengesang
SCHUBERT, Psalm 23

COLLECTION DE CHOEURS SANS ACCOMPAGNEMENT POUR SERVIR À L'ÉTUDE DU CHANT D'ENSEMBLE DANS LES CONSERVATOIRES

et Écoles de musique, par F. A. Gevaert, continuée par A. Béon et Léon du Bois. Première fascicule. Quatre chants latins et trois hymnes françaises de Racine, harmonisés à 3 voix de femme. Published by Henri Lemoine et Cie, 17 rue Pigalle, Paris.

For contents see under Traditional Hymns.

The Christian Church Year in Chorals. For two part women's voices and organ or piano. Seventy-five of the most beautiful treasures of early church music compiled and edited by Carl F. Pfatteicher. Carl Fischer, Cooper Square, N. Y.

Prayer and Praise. 155 Hymns for all seasons of the church calendar, edited for a cappella women's voices (3 and 4 part) by Sister Flora L. Moyer. Carl Fischer, Cooper Square, N. Y.

Vier Meister–Madrigale aus dem 16. Jahrhundert für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumentum eingerichtet von Arnold Schering. C. F. Kahnt Nachfolger, Leipzig.

Willaert, Wie das süsse Klingen
Willaert, Ob ich schon glühe
Festa, Gibt's unter Mädchen eine
Rore, Starre Felsen

Collection de Musique Ancienne, par Henri Lammers. Troisième recueil de musique vocale, airs à 2 voix du XVIIIe siècle (soprano et mezzo) a cappella. Henri Lemoine et Cie., Rue Pigalle, Paris.

For contents see under Traditional-Folksong-French.

The English Madrigal School, Vols. VI and VII, (Wilbye), and Vol. XIII, (Weelkes). Edited by Edmund Fellowes. Published by Stainer and Bell.

All published separately.

Ten Choruses for Women's Voices (3 part) Selected by Auguste Chapuis, piano accompaniment by Arthur Ryder. Boston Music Co.

All published separately.

Mondonville, To Flora
Chapuis, Pastoral
Delayrac, Song of the Shepherd

DEZÈDE, Flower Time
DESTOUCHES, Shepherd Song
DESPOURINS, Song of the Mountaineer
RUNGENHAGEN, Evening
DESTOUCHES, Flow'rs of the Field
PFEIFFER, The Old Cats
BEETHOVEN, The Answers of the Heart

GERMAN EDITIONS, WITH GERMAN TEXTS, NOT CATALOGUED IN THE LIST

Festgesänge für Knaben- oder Frauenchor. H. Oppenheimer, Verlag, Hameln

Altkirchliche Weisen für vierstimmigen Frauenchor mit Lautenbegleitung (ad lib.) gesetzt von Ulrich Hildebrandt, Op. 33 (10 numbers). H. Oppenheimer, Hameln

Geistliche und weltliche Volksweisen bearbeitet für Frauenchor von Carl Thiel (9 numbers). W. Sulzbach, Berlin W. 57

Altkirchliche Gesänge für Knaben- oder Frauenchor herausgegeben von Karl Hirsch (22 numbers). H. Oppenheimer, Hameln

Klassische Chorstücke zum Gebrauch an höheren Schulen für Mädchen sowie für Frauenchöre bearbeitet von Moritz Vogel (42 numbers). Gebrüder Hug & Co., Leipzig

Volkslied und Kuntslied. Eine Sammlung volkstümlicher und klassicher Gesänge für vier Frauenstimmen gesetzt von Albert Fuchs, Op. 44 (24 numbers). C. F. W. Siegels Musikalienhandlung, Leipzig.

Deutsche Volkslieder nach Johannes Brahms für drei Frauenstimmen mit Begleitung des Pianoforte eingerichtet von Friedrich Hegar (12 numbers). Simrock, Berlin.

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